

STUDENT VANGUARD

Community College

A BI-MONTHLY PUBLICATION

FOUNDED 1965

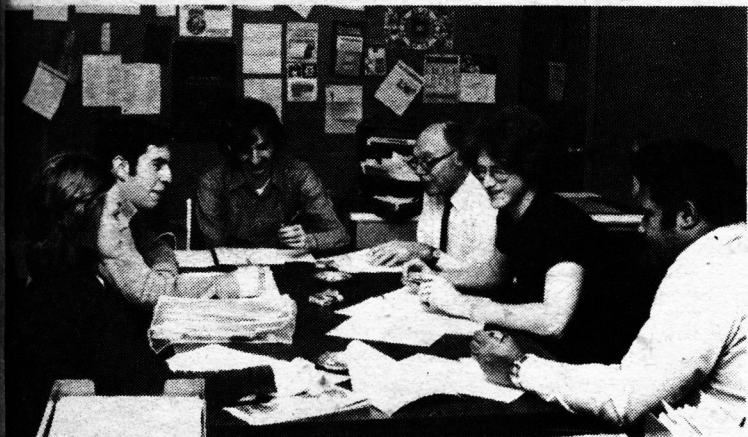
Vol. 10, No. 6

NOVEMBER 21, 1974

ISSN 0022-0792

DECENIAL COMMITTEE BECOMES A REALITY

By GARY BRYER, News Editor



Audrey Hess, Barry Abramson, Art Arnold (chairman), Edward Williams, Gary Bryer (co-chairman) and Henry Varlack.

Photo by Bob North

October 27th saw the first meeting of Decenial Committee. The members of the committee were comprised of Arthur Arnold, Chairman; Gary Bryer, Co-Chairman; Henry Varlack, Director of Student Activities; Edward M. Williams, Assistant to President; Audrey Hess and Barry L. Abramson.

As projected in the first article about the Decenial Committee (Nov. 1st edition) we are in the process of drawing up plans for a celebration of the College's Tenth Birthday. Until this meeting we had nothing concrete to tell you people, now we do.

End of March, Beginning of April

The dates set for this celebration are from Monday, March 31 until Saturday, Apr. 12. The celebration will consist of all the student organizations, gov't, faculty, administration, outside speakers.

Sub-committees...Sub committees

The committee has a long road to haul. We don't have an awful long period of time in order to coordinate this celebration. We are trying to entice enough students in order to break into sub-committees. The subs will handle the details that will make this celebration go. These sub-committees will have a lot of work and responsibility to deal with. According to Art Arnold (chairman), there are a lot of

plans, good plans that we have to get together. Right now! We don't have enough people to man the positions. In other words, we need volunteers.

I Suppose You'd Like To Know What You're Volunteering For...

The Decenial committee has set some guidelines for the celebration. We plan on having activities from inside the school and from the outside. From the students, administration and faculty, we plan on having documentary films about the school, a concert from the choir, and art exhibit and possibly, contest with outside judges. Also, we hope to have a wide variety of music from within the school, a theatre show by the drama workshop, and lectures. Dipping into outside resources, we hope to get a series of movies, musicians, speakers, and political leaders.

A city exhibit, a projection into the future of campus 2 and a list of etc.'s are under consideration.

The point of this whole celebration is to get the community interested in the school and the school interested in the community. We are looking for this to be a tremendous success. This is a tremendous thing to be a part of; and we on the committee hope you feel the same.

Anyone interested in helping with your celebration, please contact the student gov't. office or the Vanguard office in the annex basement (old financial aid office).

THE PAP TEST SAVES LIVES

By MARILYN S. WATTMAN

Unlike breast cancer (see last issue) cervical cancer is undetectable without an examination and pap test. Its progression is much slower and generally the test is administered once a year.

Cancer grows more rapidly in the cervix as compared to the uterus. Often these two cancers are confused. The pap smear is used to detect cervical cancer; it often fails in the detection of uterine cancer, however. Abnormal bleeding is sighted as one possible indication of uterine cancer. Also, the D and C is used.

Cervical cancer ranks second on the list of "common

cancers in woman." It will kill half of the women who contract the disease or one out of every hundred will have it detected. The pap smear is painless and quick. An instrument called a speculum holds the vaginal walls open, then the Doctor uses an ayre spatula that scrapes the cervical area thus obtaining a specimen.

Failure could mean a complete hysterectomy, the removal of the ovaries or fallopian tubes, and lastly death. This simple test, the "pap" smear, could save your life. Read "Our Bodies Ourselves", if interested in further information.

NO CREDIT SYSTEM TEMPORARILY QUASHED

By GARY BRYER, News Editor

At a recent meeting of the Institution Wide Committee (IWC), the proposal for F grades to be done away with in favor of an N/C (No Credit) was defeated. The vote was 7 to 1 against.

Withdrawal Date Moved To 3rd Week

As part of the proposal to drop F's, the date for an official withdrawal from a course was to be moved up to the 3rd or 5th week of the semester, from the 11th week as we have now. This would pose a major problem to students, especially since most teachers don't give a test until the third or fifth week of the semester. It is near impossible to know that early in the year whether you are doing unsatisfactory work. Unsatisfactory enough to drop a course. The 11th week is sufficient time to know how you stand, grade wise, in any given class. This is the case most of the time.

Those in favor of the proposal argued that they wanted only the best for the students. They stated that many students who get an F are scared to death. They want the grading system to be such that they won't feel so afraid.

Many of the opponents to the bill stated that if the student has until the 11th week, they won't have to worry about an F. Most Colleges Will Consider It An F Anyway.

The philosophy behind the n/c is to be in favor of the student. If for any reason you have not finished a course (unofficial drop, or illness), you would receive an n/c. This grade would not be counted on your cumulative average. But it would be on your transcripts. When another school sees this n/c, many of them will translate this to an F anyway. In fact, from a reputable source who talked to the deans of several universities, I was told that they said they would count it as an F. The idea is a good one, only for the immediate purpose here at CCP. If you transfer this could be a hindrance. The school you plan going on to has no idea if you were legitimately ill if you just decided to drop the course after the official date, or if you did F work.

It Does Have SOME Merit

As I mentioned above, this F grade would not be counted in your cumulative average. Another good part of the proposal is that if you dropped out of school without doing so officially, you would receive an n/c instead of all F's. Also, if you dropped out, or decided to discontinue your education, and you had accumulated a series of F's, these would be changed to n/c's. But once again, these n/c grades very possibly could be considered F's on the outside.

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PART TIME FACULTY—A LOOK INTO THEIR EXISTENCE

By ELLIOT RICHTER

If you're a student at CCP, chances are very good that at least one of your teachers is a part-timer. That may sound like a pretty risky general statement, but according to a recent VANGUARD mini investigation, the statement rings true.

Mr. Hawk, assistant to the provost, told a VANGUARD reporter in a recent interview that the reason for the large amount of part-time teachers is that it allows flexibility in scheduling. "No one expected the rush of late registrants we experienced this fall, and that necessitated the hiring of many more part-time teachers than we had planned on. . . . Most of our part time teachers are employed full time in the areas in which they teach, and they more or less contribute their time to CCP."

Mr. Hawk further stated that a department would tolerate usually a 3:1 ratio of courses taught by partimers to full timers.

Economics Plays A Part

Of course, economics plays some part in the school's policy towards part-time faculty. A part-time teacher is paid on a contact hour basis, usually \$750 per three credit course. At those rates they could hire five part-time teachers to teach ten courses at the price of one full time teacher teaching only four.

According to Mr. Hawk, most of the part-time faculty are satisfied with their position. Though they have no guarantee of a job for the next semester, they are given

primary consideration for any full time openings.

Part Timer Speaks

The VANGUARD spoke to one part-time teacher who hopes to be invited back on a full time basis for the spring semester. Although he had no objections to his name appearing in print, the VANGUARD thought it best not to jeopardize his chances of a full time teaching assignment by identifying him. He holds a masters degree in his subject and has taught on a part-time basis at other area schools. "Of course, the school gets qualified teachers much cheaper at part-time rates. . . . Part-timers will do as good a job as possible, but if they can't get books, or office space, or feel they're getting a raw deal, or they have to spend most of their time worrying about their security and the security of their families, those are tough handicaps to try to teach under.

Classes Not Monitored

None of my classes have ever been monitored, and to my knowledge, no other part time teacher has been monitored either. The administration doesn't know which of us are doing good jobs and which aren't.

The situation at the other area schools with which I am associated is not quite as bad. They are moving more towards increased part-time faculty, but not to the extent of Community."

For more on this subject, see the opinion column entitled, "So, Who's Driving the Boat?" elsewhere in this issue.

STUDENTS DO HAVE RIGHTS...

By GARY BRYER, News Editor

The weekend of the 8th of Nov. saw the first Nationally held Students Rights Convention. The conference was held at the International Hotel in Jamaica, N.Y. To say the least, the conferences were informative and enlightening.

The Freedoms Of The...

There were many different areas that the workshop had to deal with. Some of the major areas of discussion were: The Freedom of the Press; Confidentiality of Student's Records; Collective Bargaining; Tapping Outside Financial Resources, Legal Counseling, and others. These hour and a half sessions gave many of us insights on how to make changes, and more importantly, they showed us what we were entitled to under the law. I'm not going to go into detail on all the different legal conferences that I attended, right now. I am going to have an article in every issue delving into student's rights. This probably won't happen until next semester.

Freedom Of Information

Effective Nov. 20th is the Freedom Of Information Law. The Law, in essence, pertains to the student's accessibility to their official school records. Until this time, students were not able to see their records, which the school has deemed confidential. The bill, also known as the Buckley Amendment (James Buckley Conserv. Rep. N.Y.), has of course, many stipulations that have to be clarified. The final clarity will not be made until the spring. Some of the areas that bill covers are: Student's access to their official school records; but the administration has 45 days to comply. This leaves open the possibility that they can change the records before you see them. Many times faculty or administration will make comments on your records that you could be totally unaware of. Now, they will have to show these records. But, they can, during the 45 day delay, hide or destroy whatever information

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The Student Vanguard

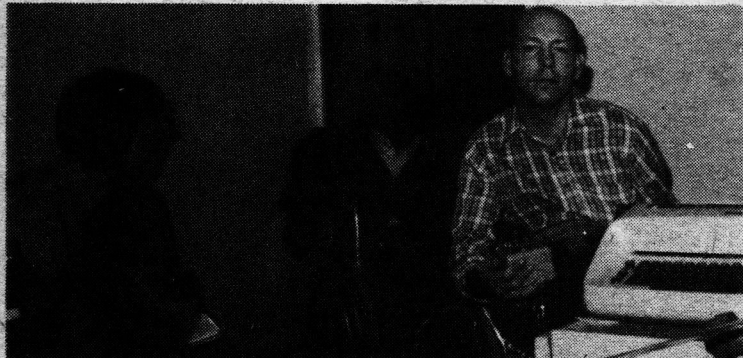
AN INDEPENDENT NEWSPAPER

Official Periodical
Published by the Students of Community College of Philadelphia,
34 S. 11th Street, Philadelphia, Penna. 19107. Phone LO 9-3680 (Extension 200)
Ten Years In Service to The Community College of Philadelphia

STAFF
Editor-in-Chief HARRY STRAUSS
News Editor GARY BRYER
Features Editor MARY McKEOWN
News Reporters and Staff Writers—Kenny Barnes, Sonya Riggins, Doug Mason, Barry Abramson, Donald Kaye Andrews, Elliot Richter, Bernard Nesbitt, Robert Frazer, Tom Cavaliere, Charles H. Riley, Richard Moskowitz, Arlene Hayden, Jodi Nodleman, Art Arnold, Rita M. Ippoliti, Photographers—Richard Faust, Bob North, Art Arnold.

TODAY WE ARE PEOPLE DESPITE OUR HANDICAPS

By ELLIOT RICHTER



Elliot Richter interviewing Milton and Bill. Photo A. Arnold

Today I am a writer. Dispensing with the usual fare which readers have come to expect under my by-line, I accepted a serious assignment for the VANGUARD. I held an interview with two fellow students at CCP. Bill Pritchard and Milton McKnight have spent their entire lives in a wheel chair. At birth, or very shortly thereafter, they were stricken with Cerebral Palsy.

I met Bill first. He's a journalism student, and he wheeled into the VANGUARD office one day last week with an idea for an article. We spoke for about fifteen minutes, and, in even that short time, I was fascinated by his courage and determination. I invited him back the next day for an interview, and he showed up with Milton.

In the meantime I did some research on the subject of Cerebral disfunctions, thanks to the aid of Sondra Diamond, a friend of Bill's. Sondra is a clinical psychologist and has earned her master's degree. After we had been speaking for ten minutes on the phone, she informed me that she too had C.P. I wouldn't have guessed it had she not volunteered the fact.

There are two types of Cerebral Palsy. Spasdic, with which Bill and Milton are afflicted, is an injury to the center of the brain which discoordinates nerve messages to the muscles. It does not effect the intelligence.

A big problem facing Bill and Milton, and many other Palsy sufferers, is confusion and mistrust from the rest of the world. Unfortunately, the symptoms of CP closely resemble those of severe mental retardation. The jerky, uncontrollable movement, the contorted facial expression, and the barely coherent speech pattern are common to both disorders. Do not allow these factors to sway you into underestimating either Bill's or Milton's intelligence. Their minds are both sharp and unaffected by their malady.

Bill summed up the attitude toward CP, "I don't think they think of us as complete people. They see the wheelchair and say, 'God bless him; he's going to school.'"

Despite the numerous obstacles, God bless them, they do go to school. In their cases, getting there is half the work. Bill, who has a motorized wheelchair, is driven to school in a V.W. bus by his parents. Milton has a motorized wheel chair which is in need of repair. He doesn't bother to get it fixed, though, as it's too cumbersome to get to school.

Taking notes in class presents another problem. Rather than resort to the obvious device, a tape recorder, too often, Bill has classmates make carbon copies of their notes for him. Milton takes his own notes, and I have seen worse handwriting. They both say their grades are adequate.

There is no handicapped student's union. Bill and Milton try to fit where ever they're at. I asked them about the possibilities of organizing a handicapped student's group. "We'd like to associate more with people who aren't handicapped," Bill said. "I don't feel not accepted."

Milton added, "What's really interesting is that I get along with most people even though they have their hang ups about us. Especially the girls."

Milton has worked since he was nine. First selling the Tribune, and, most recently, he sells candy from his home in South Philly. Bill works for CCP in a counseling capacity. Both state that work for handicapped people is hard to find. Even organizations such as United Palsy Association and Goodwill can offer only menial work. This is of no use to two people of their intelligence. Even the sovereign State of Penna. can't help. Milton has been to the state employment agency three times with no results.

Bill summed up the whole interview, "We are viable human beings with all the emotions, the desires, and the hang ups. That fact should be recognized. We shouldn't be put in a strange box."

When you pass Bill or Milton in the halls, stop and say hello. Don't be upset because of their handicap, because they're not. They genuinely enjoy people and welcome questions.

CCP STUDENTS PERFORM IN RHODE ISLAND

On October 24th, cast members from C.C.P.'s spring production of Alphabet Anarchy journeyed up to Cranston, R.I., for a two-day conference hosted by the Rhode Island Junior College.

The conference, the ninth Annual Northeast Regional Conference on English in the Two-Year College, was held at the Colonial Hilton Inn on October 25th and 26th. The group, headed by director Adele Magner, went there to do a workshop entitled: Theatre in the Two-Year College.

The session started with an explanation of the drama workshop at C.C.P. and the unusual theatre production performed by the students in the spring of 1974.

Then, Magner demonstrated some of the techniques she uses in her workshop with the cast members. Magner explained that, "My approach was electric, so I used some traditional approaches, pantomime, some farce, burlesque and some avant garde techniques. I also used techniques from Grotowski and Open Theatre from Viola Spolin."

Members of the conference who attended the workshop were invited to join the cast members, Francine Baskin, John Belgiorio, John Crobeil, Liz Flax, Anthony Russell Johnson, Mark Snyder, Mary Sternbach, Joyce Thompson, and Carston Warner, in their exercises. These exercises included ways to develop group unity, instill trust, increase concentration, contribute to a stage setting, increase body control and develop character. Finally, the student participants demonstrated how the use of such techniques

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STUDENTS

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they wish. The bill also states that no information can be given out about the students to anyone who doesn't have a legitimate educational interest. This means in essence that they can't show your records to collection agencies, credit bureaus, etc., without your permission. There are many parts of the bill that I have not stated, but we will have copies of the bill ready for anyone who wishes a copy.

If the administration refuses to comply, they will have their funds cut. Which funds have yet to be definitely stated. I know this all sounds confusing, as it is. But it's a start, a big start.

Possible Delay

There is a possibility that the effective due date will be postponed. As I have stated, there haven't been any regulations set as to the specifics of the bill. Lobbyists in Washington are arguing for it to be postponed until July 1. Student lobbyists and people in favor of the bill are lobbying for the bill to be enacted as on the date set.

Anyone wishing a copy of the amendment should come down to the Student Vanguard office in the basement of the Annex.

The Vanguard Wants to Help

By ELLIOT RICHTER

Larry V. Luckless threw his hand down in disgust. He had four kings, but lost to five aces, which was hard to do since there wasn't any wild cards in the game. He knew it was a crooked game, but what the heck, it was the only game in town, and he was losing a hundred dollars.

"You're a cheat," he yelled in a voice that could be heard clear across the vendeteria, even louder than the noise from WIDS. He reached for the hardest thing he could find to hit the dealer with. It was a hoagie from ARA. He didn't want to seem too inhumane, so he put that down and picked up a chair instead.

Five bystanders dove for the hoagie, because since they couldn't afford the prices, they didn't know how bad they were, and that's how it started.

When the smoke cleared, and the fighting ended, twenty people had to be rushed to the hospital and the vendeteria had to be closed for two weeks for repairs.

Larry got away unscathed. He hid in the fire tower, but got high on the smell and ran back out into the waiting arms of a policeman, who was called in for the fight. Just before the cop grabbed him, though, he managed to throw away his gun which he had brought to school to try to sell in the CCP Pawn Shop (the basement men's room).

When he threw the gun down, one poor guy who was so high on cheap wine picked it up, and with out knowing what he was doing, shot and killed Larry along with three innocent bystanders.

Sounds silly? Why? All these things are going on at CCP right now.

The atmosphere in the fire

towers is an environmental disaster area. I just hope I'm not coming down the steps of my way to class when the police finally decide to make an arrest there. Innocently any one of us could get pulled in on it. Who needs it?

None of us want to get involved in a riot which started over a card game, or shot by some hopped up idiot whose mind is run by dope or cheap wine.

Prospective employers visit the campus to interview job applicants, and the first thing they see is a group of rowdies blocking the door while they pass around a bottle of thunderbird or a joint. They're taken on a tour of school and find a little Las Vegas in the Vendeteria.

"In any institution, I don't see how the administration could allow things to continue which are illegal or against the best interests of those in the institution," says Henry Varlack. "Too many things can happen as a result of these actions, and too many people can be hurt. . . . We need student support to help stop the illegal activities going on at this campus."

The VANGUARD endorses this plea for student support whole heartedly. Nothing can or will be tolerated by the VANGUARD editorial policy or it's staff, or, I hope, the student body itself, that is detrimental to the physical, emotional, or mental well being of any person connected with CCP.

The VANGUARD will endorse and fight for disciplinary action against any student who is detrimental to the institution as a whole.

Pulling a fire alarm is not finking on an arsonist.

IS WIDS GETTING THE SHAFT

By TOM "BOG" CAVALIERE

Picture this, you walk into the lunchroom one day to get down to the sounds of Mandrill, Parliament, and other funky grownups. You walk in and your dream bubble bursts, because there is no such animal. There is no music and you sit in the lunchroom, throwing ARA's hoagies around.

I had the pleasure to speak with Bob McClain, of WIDS Staff, about why the station isn't working.

It seems that no one really knows what happened but there is one fact in the stations equipment is in a shambles. The regular amp and the spare amp are both blown out and the tone arm is broken.

Some say that it's vandalism and others say that it's ignorance, but whatever, the case may be, the station isn't working and something has to be done about it. This is where the school administration comes in.

It's in this writer's opinion that WIDS is the largest means of communications in the

school. They reach more people than even we at the VANGUARD do. The school's administration should give them as much assistance as possible.

If WIDS were to get permission from the FCC to become an FM station, they will need newer and stronger equipment.

To get the kind of equipment they need, it would cost about \$13,000. To repair the equipment they have now, it would cost about \$100.00.

"The stuff in there is junk," McClain said pointing to the broadcasting booth. "We have a Sony mixer with a Heath Kit amp and it's all a mismatch."

McClain said the money would be no problem to get from the school, but the problem is when they're going to get it.

So if you people out there really miss the radio and want to do something about it, start complaining to the administration and maybe, just maybe, we'll get to hear the radio before Christmas break.

**We Need Volunteers
to Join the
Decenal Committee.**

**We Think That
It Will Be Worth
Your Time and
Effort . . .**

LETTERS TO THE VANGUARD . . .

an open letter to the student Vanguard dear sirs if i may be so bold i would like to comment on the last issue of the student newspaper or whatever you wanna call it seems to me and some of my freinds that what you people need is a prof reeder almost every article or at least many of them it would seem to me are what you might call very bad widda de inglish the punk choo-a-shun is really, pretty; bad:: i don't mean to critizie but i do think and sometimes i feel bad about that but really now getting to the point is: what is the point????? i didn't understand some of your

Dear Urs Trule,

Thsnk you for your very informativ and inspiring letter. We at the VANGUARD noticed a great potentiality and we like you to excersize your expertize for us.

I must state however, that if

The Hillel-Jewish Student Union of Community College of Philadelphia would like to publicly thank Mr. Henry Varlack, Director of Student Activities at C.C.P., not only for securing Moshe Dayan to speak to the Philadelphia community under the auspices of Community College of Philadelphia and Hillel but for his unflagging efforts in helping all students at the college solve their problems. In an age when college administrations are either criticized or ignored, Mr.

articles especially the one written by bARRY I. aBRAMSON i do believe that he or himself as the case maybe should take a remedial english of course. some of the others were in bad condition also in respect to this now i don't want you to think i'm single-ling out barry's article the only reason that i mention him by name is that it was the worstest one in the hole bunch you guys could really do a great job if you only knew how to do it wright but right now i don't think you guys no what the duck your foing.

Signed
yours truly

you haven't got nerve enough to sign your name, I can't really give your letter any credence. In other words, either put up or shut up.

Sincerely
Gary Bryer
News Ed.

Varlack deals with complex situations and deals with them with intelligence and sensitivity that is virtually unmatched. His accessibility is rekown especially in a situation where he is often beseiged by multitudes of students each with problems that dare resolution. We again take this opportunity to express our appreciation to him.

Sincerely,
Alan Cantor,
Advisor

Dear Vanguard:

OK, you people over there on 11th Street, Spring Garden Campus is alive and well. Here's a student who is not sitting on her ass, with her brains asleep!

I'd like to comment on some things that have been bugging the shit out of me since I've come to CCP. I don't know if many other people are too aware of this, but I definitely am. I can't see how others are blind to it. One day I came over to 11th st. to see the Forrest Green concert and I noticed a lot of guys out front handing out flyers and all sorts of papers to people. The only people receiving these papers were black. Also, I was checking out the bulletin boards and I noticed that there were a lot of activities for black "brothers and sisters". I guess I was misinformed, I thought we all were brothers and sisters.

This article is not intended to insult or degrade anyone but is pure observation. If there is going to be activities at CCP, then everyone should be invited, and welcomed. It's possible that the posters hanging in our building were not meant to exclude certain groups of people, but many times the wording is pretty insulting to me. Maybe there are a lot of people sitting around vegetating, but I'm not one of them. It does get a bit apathetic, though, to waste all these words commenting on a social problem, when changes are so hard to come by. I hope no one is if offended by this article and I also hope that

some people will open their glassy eyes.

Signed, Margie Gratz

Dear Marge:

Thank you for your interest, and for taking the time to write. Unfortunately, due to lack of space we could not print the poems. I'm not entirely sure of what functions you were speaking about, but if it is an intra school function then any and everyone is invited to participate.

I'm sure it's not necessary for me to tell you about the civil rights laws. But, allow me to state that just writing me a letter on this subject is by no means a measure of your amount of activity. You never did touch on the subject that was of the original interest to this writer. You may have some substance to your claim, but it's up to you to help set it straight.

I'm not impressed that you wrote, but I consider it a good sign. I hope more of you from campus two decide that there are more areas that you feel need attending to.

Thank you,
Gary Bryer

**Free Walt
Disney Movies**
At the
**Academy of
Natural Sciences**
Saturdays at 2:30

GARY BRYER—YOU'RE NOT WORTH READING

By DANIEL MARQUES

I have read articles you (Gary Bryer) have written concerning Campus II in the Sept. 30th, Oct. 18th, and Nov. 1st issues of the Vanguard. In each article I have found bold errors in your reporting of Campus II. In the Nov. 1st issue in an article about the existence of Campus II, you accused Campus II of not submitting articles for publication or responding to your articles. The article you specifically cried about no response to was the one concerning lockers. You started out in that bane piece of writing with a blundering mistake. You reported "Lockers at Campus II are as much a part of the scenery as hot sandwiches are a part of the menu." The truth of the matter is hot dogs and hamburgers are both available in the vendeteria served hot. Of course there are a good number of other types of hot sandwiches available to students at Campus II right across the street from the college. Lockers are not at Campus II, which means the two items are not on an equivilant level of existence as you reported them.

In the Sept. 30th issue, in an article about student government (subheadline — 'A New Vendeteria'), you wrote,

"The lunchroom area has been expanded." If you go to the vendeteria at Campus II you will find this to be quite false. No walls have been eliminated to expand the room; however, an area in the room was sectioned off for the preparation and selling of hot sandwiches (and other things). This in turn eliminated several tables for students to use. In that sense the area was decreased.

In the same article (subheadline No. 6) it was blunderingly reported that "This will be the first issuance of a Yearbook since 1971." 'This' referring to the present year. If you had done proper research for this article you would have found out that a yearbook for '73-'74 has been completed; therefore, this will not be the first since 1971. An equivalent false statement was repeated in the Nov. 1st issue in a Student Government article (subheadline — 'Yearbook versus Grad Book'). Obviously you still haven't properly done your homework, Gary Bryer.

In the same article you talk about a compromise on the content of this year's book which was agreed upon. I don't know specifically who did the agreeing but whomever it was has no control over content.

The yearbook staff are the ones that have control over content and none of them made that compromise. In essence then, that reporting of the yearbook is worthless. I suspect you acquired your infor from Larry Brown; however, Larry Brown has no control over content of the yearbook, regardless what he thinks he has. He is not on the yearbook staff and is doing nothing towards the construction of the book, so anything he says concerning content is also worthless.

After all this poor reporting of Campus II, is there any wonder students of Campus II don't bother submitting articles to the Vanguard?

In the article about the existence of Campus II in the Nov. 1st issue, you said Campus II must actively participate. Using the Yearbook staff as an example of participation, Campus II has at least 10 people on the staff; however, Campus I only has 1 person on the staff. Meeting have been posted and held at both Campuses, but look at the percentage of participation of Campus II to Campus I. I feel that students at Spring Garden are very active, while you sit with your brain asleep and fumble out articles on Campus II.

MR. MARQUES, THANK YOU FOR READING THE VANGUARD—BUT YOUR LETTERS . . .

Mr. Marques:

Let me preface this letter by stating that we at the Vanguard have an open door policy as far as printing all letters to the editor. But, sir, you have reached an all time low in letters to the editor. We normally wouldn't print a letter this low in caliber, but we feel that a policy is a policy.

Thank you for your letter of Nov. 8th. We at the Vanguard receive so little in the way of comedic material that we really welcomed your piece. Before I rip your letter apart, first let me thank you from the bottom of my heart for reading my articles. I have at least gotten some response; even if you don't agree with me. We at the Vanguard are here to be read and to give out the information as factually as we can. Here Goes, Dan.

From where I come from, a hot dog does not constitute a wide variety of hot sandwiches. A cold hamburger from a vendeteria machine is not a hot sandwich in the same respect as one hot off the grill. The hot sandwiches I was refering to, as I'm sure you know, are those that should be coming hot off the grill by January.

There will also be a wider variety than just Hot Dogs. Now, unless my eyes have deceived me, I have yet to see a hot sandwich off the grill (excluding Hot Dogs). Have You? If you have, you're one of the luckier people.

So far as I'm concerned, the absence of hot foods from a grill, coupled with the absence of lockers, equals, equal equivalence.

You are correct to the point that the seating has not been enlarged. Unfortunately for you, I never stated that it had been. I merely stated, and I quote, "The lunch area has been expanded". Once again, I feel that if you were able to read properly that you would have noticed that. Wouldn't you?

I have only one question to ask you on the matter of the 73-74 yearbook. Where the hell was it? Or I should say when the hell is the 73-74 book supposed to come out, in 76? I may appear to be ignorant sir, but I never saw a yearbook from last year, graduating students never received a yearbook from last year. In fact, Mr. Marques, I vividly remember a memo in fact, that stated that no yearbook was to be distributed because of the lack of student participation (end of spring semester 74). Now you say you have one completed, that's pretty good. I wish I had that kind of talent. To top that all off and I'm even embarrassed to say this. In fact, this is one of the very few really funny things that I've heard all year. Now listen to this people, the year book from the 1973-74 graduates will be issued (if at all) hopefully by 1975. Can you believe it, a yearbook that was supposedly to be completed, will be distributed to people who have graduated and already started at another school, or gone on otherwise, a year or more late.

To me this seems to be a very poor job of putting a yearbook together. Of course, you're one of the few who has seen this book, but that seems

to be par for the course.

As for Larry Brown's participation into the yearbook, I may have taken for granted the fact that Student Gov't. has an imput into the book. I will, however, grant you that you may have been right as far as Larry having no control over the committee or its contents. Unfortunately, as best as I can tell, neither do you.

As far as his ideas or contributions being worthless; they're no more worthless than what you've been putting out. Dig! In plain and simple language; just because you may have a yearbook sitting on your desk somewhere completed late does not constitute a good working committee.

Using one committee as an example is a poor way to try to defend yourself. I really don't know the stats as far as attendance there, but I do know the amount of participation from Campus 2 as far as student gov't. goes. You want figures, well, here are figures; of the five student gov't. meetings this year, a total of 37 have come from campus 1, with a grand total of 14 from campus 2. 14 man, 14!

To even break that down even further a fine average of under three persons from campus 2 attended each meeting. To top off this little statistics class at the last meeting held on the 5th of Nov. 17 from campus 1 attended, while ONE student from campus two attended.

On the staff of the Student Vanguard I have one permanent staff writer who is

(Continued on Page 4)

YES, I DO QUESTION THE STUDENT SENATE

By GARY BRYER

Sometimes I wonder about this school. Well, not the school per se, but the people in it. Last week (Tues., the 5th of Nov.) the student senate of CCP has a vote to adopt a code of ethics as guidelines of conduct for student senators. This is all fine and well, except for the procedure that Larry Brown and the student senators used in adopting the codes.

In Essence — The Codes State . . .

It seems when it came time for the vote no one had a copy of the codes. The secretary Gwen Dawkins was sent down to find them, unfortunately, she couldn't. It was suggested that the codes be stated at another time when everyone had an opportunity to see the Ten Articles in their totality. Larry Brown (Pres. Student Gov't) suggested that they be voted on, after he gave a summation from memory. After a debate the senate decided that Larry's plan was adequate. The codes were then voted on and adopted.

Is That Really Parliamentary Procedure?

I talked to Larry concerning the matter and he told me that he acted according to parliamentary procedure. I don't know who's parliamentary procedure he was following, but I've never in my life heard of any one adopting a bill without first reading it in its entirety. I asked several reliable people if it was in actuality proper procedure (since I didn't know for sure). I was told that they had never heard it being done before, but that it was possible that they could vote on what Larry has recited from memory. Unfortunately, no one wrote down verbatim what was said. This to me would indicate that a new vote should be in order.

Credibility of President?

In questioning Larry's movements he asked me if I was questioning the credibility of his presidency. After a moment of thought I realized that if he could allow such a vote to take place, then his judgment should be in question. Furthermore, and even of greater importance, is the question of credibility and judgement of those student

senators who voted for it (or against). Just the fact that anyone voted for something that they had never seen, is absolutely appalling. What if there had been a stipulation in these codes that had been omitted. This is a tremendous reality, because Larry admitted that he didn't know the ten articles of the codes word for word — and the wording of any. It is beyond my scope of perception to believe that anyone would vote on something that they had not seen. How can they know what was left out. In Larry's estimation he doesn't feel that I have the ability to pass a judgment over a majority of the senate. In other words can thirty (of 52 senators who showed for the meeting) student senators be wrong in their judgment. All I can say to that is, I can, I will and I did. I am very disappointed at the actions of the senators concerning this matter.

There Is No Excuse for This

The more I think about it the more disillusionment I feel. If we are to be thought of as respectable student gov't, then I suggest that the position of presidency not be looked on with blind confidence. If he is trusted that much he wouldn't need a code of ethics. Granted confidence should be vested upon the president of student gov't, but I'll be damned if I'll tolerate obvious lack of good judgment or lackadaisical action. The gov't for the people, of the people, by the people is not worth a damned if it is to be run in an obscure and blatantly poor fashion. A code of ethics is fine and definitely necessary, but my questioning is whether or not Larry Brown and the Student ethics were in there procedures. I can't stress strongly enough how I feel on this subject. Many of you may not feel this to be a very strong issue to worry about. Allow me to say this one last thing. How would you feel if you found out that your Federal Gov't was voting on bills that were recited from memory, leaving out information that may or may not be of importance. How would you feel if the student gov't started using this procedure as a precedent. How DO YOU feel?

HERE'S ONE FOR THE VETS

Bonuses for 14,000 Pennsylvanians who served in the Vietnam Theater of Operations are going begging because veterans have not applied for them.

According to the state's Bureau of Veterans Services, veterans who served there between July 1, 1958 and March 23, 1973 — and who maintained a Pennsylvania residency prior to their Vietnam tour — are eligible for a bonus of \$25 for each month or major fraction of a month served in the Vietnam theater.

To date, the state has paid bonuses totalling more than \$55 million. Veterans needing information or assistance in acquiring the Vietnam bonus may call toll free: (800) 932 0606.

MARQUES

(Continued from Page 3)

from campus two (another staffer has one class at the mint and the rest here. I'll even let you have him). Tell me, Mr. Marques, is that good participation? I consider that to be rather poor. As far as your activity goes, that remains to be seen. You'll have to show me proof of your progress.

At times there will be unaccountable inaccuracies, but by no means did we report campus two unfairly. In fact, we may have been too fair. And yes, there is a wonder why you don't write for us. I sometimes wonder if they can. I guess, though, it boils down to your incapability to "fumble out articles."

WHAT'S WRONG WITH HUMOR

By M. E. McKeown, Features Editor

We at the VANGUARD do not appreciate it when people tell us we can't or shouldn't print something. Especially when we consider something to be humorous, and non offensive.

The Sex Information center of CCP was displeased with my article in the last issue of the VANGUARD. They have asked me to print a retraction. Evidently something within the content of the article upset them. The accused me of innuendo which was not present within the theme. Therefore I refuse to retract anything that was written. Here at the VANGUARD we do not print retractions unless we have liabed someone's name, or have been factually wrong.

I visited Ms. Kunz of the Sex Clinic upon her invitation, I entered her office on the pretense of getting some information about the Sex Awareness program which took place here at CCP during the month of October. As I opened my note pad and produced my pencil, Ms. Kunz and two of her staff members wasted no time in expressing their discontent with the last issue of the VANGUARD, and their feelings that my article was offensive to their program.

Ms. Kunz and her staff members complained that the turnout at their programs were relatively small. And also that the response to her program in general was poor. She went on to ask me if I would help publicize her program in the VANGUARD. I went on to inform her that every club and organization operating within the school is having trouble drumming up membership, and getting people to take an active interest. And that the VANGUARD is no exception.

This was after she informed me that the counseling staff at CCP was also discontent with my article and that the VANGUARD does not have a very good reputation among the faculty and Administration. (Well, Ms. Kunz, the title of this paper is the Student Vanguard).

By this time I was quite disturbed, but I heard her out and I offered to help her publicize the program. Toward the end of the interview I changed my mind. Everytime I asked her a question pertaining to the program that would have been informative for an article, she evaded it, insisting that I retract my statement of the last issue, and furthermore that I show it to her before it went to press.

If Ms. Kunz and her staff will look at the back issues and the upcoming issues of the VANGUARD, they will see that a good percentage of the Features pages, which I edit, consists of humor. Some of it is written by staff writers. But no matter who it's written by, a lot of it is written in a style that adds levity to different clubs and organizations operating within the school. Most of this humor makes people laugh, so far, Ms. Kunz's center is the only one that have complained or claimed that they've been insulted.

Believe me, I'm not putting the Sex Information Center down, I feel that it's an

advantage for CCP. They've been lucky in obtaining information, guest speakers, and counselors. There is only two more things that the could use more of, a sense of humor and an open mind.

SO, WHO'S DRIVING THE BOAT (Opinion)

By ELLIOT RICHTEK

Last week the VANGUARD decided to undertake what appeared to be a simple assignment: to do a story on the part-time faculty employed at CCP. Nothing difficult there: just find out who they are and how they're doing what they're doing.

Part-time faculty is a touchy subject with the administration, and investigating it is a study of futility (a very large and expanding category at CCP). Two days on the phone trying to make an appointment with anybody within the administration for some facts on the subject produced a variety of responses from, "He's out of town," to "He's not in today, he's sick." Even a few Freddy Prinze fans told us, "That's no my job." We did get one honest response from the personnel department when we called to find out some statistics about the salaries being paid to the faculty. They told us that they wouldn't tell us.

It appears that whenever the VANGUARD wants to find out some facts from the administration, they're out of town, sick, or not connected with that department. If that's true, then who's driving the boat.

Mr. Hawk, who consented to a VANGUARD interview, was very helpful, but only in directing the interviewer to the proper departments for the answers to his questions. Apparently, the administration feels the Part-timers are quite happy in their situation. Fifteen hundred dollars per semester, no benefits, and the absolute freedom to be unemployed at the completion of the term. Who wouldn't be elated at those prospects?

Mrs. Hawk admitted to a tolerance of 3:1 ratio of part time teachers. That statement might be somewhat cryptic. Let's look at one hundred courses being taught by twenty-five full time teachers. If 25% of the courses could be taught by part time teachers, that would leave thirteen teachers (part time) teaching one quarter of the classes and nineteen full time faculty members teaching the rest. That leaves us with an actual figure of 40% part time faculty.

The VANGUARD fully supports the part-time faculty in their quest for full time employment. It's that much harder for them to do a good job on a part-time basis.

The school must make a commitment to quality education, and that begins with a quality faculty. The classes being conducted by the part time teachers should be monitored and the bad ones weeded out.

The proficiency of any part time teacher should be determined, and if they are to be invited back, they should be invited back at full time status.

"PLEASE MISTER EDITOR"

By the NOTORIOUS ARBY

Dear sir, mister, boss of the Vanguard. It has come to my attention I think that maybe, it could happen that you, we on the other hand, I don't know. DO you think if possible well, on the other hand, I don't think so, but if you insist Please stop using the same almost the same, maybe the identical form of the FX407 which is, of course, the one and only kind of its class this year. Last year, or was it, well, doesn't matter. One day two hundred years ago, no, that wasn't it. I lost my train of thought, as a matter of fact, I don't know if I was on an A or B train, which brings me to the conclusion that the New York subway, just isn't running properly from Zaire to Burbank. Please inform your staff, do you have one, well whatever. You see it really isn't fair that you alone should dictate terms, speaking of terms can you type up a English paper? No huh, well, like I was saying, what was I saying? Now remember. To reinstate point you use a pencil sharpener.

Gee willikers. Now to get my third and final point. I wonder what my first two were? Well, no matter, so you see that I would like to alternate Mondays, write for your paper. Pleeaaaaase, kind sir, mister editor, Mr. Goldenberg, just give me a chance, well not just one but few, chances that is, and promise that I won't let you down. . . too often sometimes, once in a while except on Saturdays.

I thank you, my Aunt Gertrude thanks you, and my pet crocodile, who is teething thanks you.

BOB McGRATH FOR CHRISTMAS

Put a circus under your tree this holiday season. For Christmas the Valley Forge Music Fair in Devon is offering the most entertaining package ever. On Thursday, December 26 and Friday, December 27 at 11 a.m. and 2:00 p.m., the mainline showplace of stars brings "The Littlest Circus" to town featuring live animal acts and international circus performers. All seats are only \$2.50, with special rates for groups of 25 or more.

On Saturday, December 28 at 11 a.m. and 2:00 p.m. the children's leader, Bob McGrath of TV's Sesame Street and his children bring their delightful concert to the stage of the Music Fair. This is the same show that has been

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WE NEED YOU FOR THE STUDENT VANGUARD

AN IN-DEPTH INTERVIEW WITH CONGRESSMAN JOSHUA EILBERG . . .

By RITA M. IPPOLITI

Did you ever think what it would be like to sit down and have a good long rap with a United States Congressman? Could you imagine being able to discuss the issues in length with a man who has spent most of his life in politics?

Well, for me that thought became a reality when on Thursday, October 11th, Tony Lippincott and I paid a visit to Congressman Joshua Eilberg of the 4th Congressional district at his Northeast Philadelphia headquarters.

Actually, obtaining the interview came as somewhat of an accident. Being on the news staff of WIDS, I was sprawled lazily on the sofa in their office when someone suggested I get off my ass and make myself useful. When I inquired as to what I could do, I was told to go interview a politician. To get the news director off my back, I grabbed the Yellow Pages, selected Congressman Eilberg's name out at random, and placed a call to his office. When his press secretary said he'd get back to me I figured "Like hell he will," and forgot about it. But the next day a message was left at the WIDS office informing me that I was the proud possessor of a half hour interview with the Congressman. I damn near croaked.

So at 11:00 a.m. on this clear October morning, I found myself seated across from this distinguished man in one of the most impressive offices I have ever seen in my entire life. By doing this interview, I learned many things which I never thought of before.

First of all, let me state that Congressional Representatives have it pretty tough. While Senators serve a 6-year term, the congressional terms are only 2 years in duration. This means that every other year a congressman must face the turmoil of campaigning and the possibility of losing his job to an opponent. But to Josh Eilberg this doesn't seem to be much of a problem. He has just been elected to his 5th consecutive term in office by beating Isadore Einhorn by a comfortable margin.

I asked Mr. Eilberg if he finds it increasingly difficult each term to hold his seat in Congress and he replied, "Fortunately for me, it has gotten somewhat easier this year. You see, by serving on the joint committee investigating the Watergate incident, I have been exposed to more people via national television. Many people have told me that they were rather impressed by my performance at those hearings and this may have had some effect on the voters in my district."

Mr. Eilberg is a firm believer in the democratic system of government and when asked whether he believes that the Watergate incident has had a very substantial effect on the amount of people who even bothered to take the time to come out and vote in this past election he stated, "I hope the people haven't lost their faith

in government because of this one tragic incident. In order for government to function, it must have the full support and confidence of the people and the people must realize that although shady dealings transpired at the White House, when we, in the House and in the Senate, discovered them, they ceased. President Nixon is probably one of the strongest presidents our nation has ever had, but when we found he had abused the powers of his office, we forced his resignation. This fact alone should make the people realize that their government is not as corrupt as some individuals make it out to be."

Congressman Eilberg also has a strong belief that young people should take a more active interest in their government.

He put it like this, "The government belongs to the people and therefore the people, especially youth, should take an active interest in how their political system works. Today's youth are tomorrow's leaders and in order to be effective in their future roles they must have at least a basic understanding about how their government operates."

This can be accomplished in several different ways. Joining a candidate's campaign staff as a volunteer could be one. Or you could simply take out the time to speak with your government officials and find out just what is going on. You must enlighten yourself on the issues and each candidate's stand on them in order to cast an effective vote. These are just a few of the ways in which you can become involved in your government. There are certainly many, many more."

Here at Community College, there has been increasing tension over a proposed cut back of the veterans' benefits. I decided to ask Josh Eilberg about this and he explained he sincerely hopes that this will never occur. He stated that the House and the Senate are doing all they can to prevent it, but that they are running into some obstacles at the White House. He does believe, however, that a suitable compromise will be worked out between the Congress and the President in the near future which will not meet with another presidential veto.

There were thousands of questions that I wished to put to Congressman Eilberg, but of course, time did not permit.

I was somewhat apprehensive at first about doing this interview because I am not that well versed on politics and the people who work within its realm. But from the moment the interview began, Josh Eilberg, in his patient and cooperative way, explained his responses to my questions in a totally clear and simplified manner and I thank him for that.

I hope in the future to do more political interview and I am presently educating myself in this vast and complicated field. I just hope that I find it

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WHAT KIND OF PERSON READS THE VANGUARD

By MARY McKEOWN and
TOM "BOG" CAVALIERE

One bright day, curiosity got the best of us here at the VANGUARD OFFICE and we asked ourselves the profound question, "What are we doing here?" We began to wonder if our efforts are of use or if the hours that we labor away at the VANGUARD are in vain.

So, we decided to do something about it. Bog and I, armed with pencil and paper, ventured to the lunchroom and lobby.

We spoke to students at random on their views of the VANGUARD, whether or not they read it, and if so, why? Also, why they don't read it.

Most of the students were quite responsive to our questioning, even if they didn't particularly show an interest in the Vanguard itself. We came up with some very interesting suggestions and answers. Here are but a few.

As we entered the lunchroom, we spotted a girl by herself. She was about eighteen, reasonably attractive, and intelligent looking. As we questioned her, she looked upon us as if we were alien beings from another planet. After we explained to her what the VANGUARD is (she told us that she had never heard of it), she said that she would take a look at the next issue.

Another boy told us that he also never heard of the VANGUARD, because he was a night student.

As we approached another apathetic looking person, we learned that he too, has never read the VANGUARD, but he said that "maybe" he will sometime. Another guy told us that he always reads the VANGUARD and that he especially likes the music articles. He also stressed the fact that he'd like to see more sports. Well, we're working on that problem.

A number of people stated that the VANGUARD was not relevant to them. And also that they had never read it. Now, how can you know if something is relevant to you if you have never looked at it? When asked as to why they think it's not relevant, most stated that they had no comment.

The bulk of the people interviewed who do read the VANGUARD said that they turn to the music and features first. But I was overcome by the people who asked for more sports.

One very prim and proper lady in the lobby told me that she has too much reading to do for school, and that is all she said. Some people said that they read it occasionally, especially if a friend tells them to. One young man was happy with the paper. He told me the news section is good and that it keeps him informed.

Then there were the influx of people who think that all papers are alike. Maybe they're right, but we think we're different in many ways.

Many people also said that they look at news of their particular organizations and clubs.

A lot of people claimed that they read anything you put in

NO PARDON FOR WATERGATE CRIMES DEFEND POLITICAL RIGHTS

By YOUNG SOCIALIST SOCIETY

Those who believe that the assault on democratic rights began and ended with the administration of Nixon, will be most enlightened by the efforts of civil liberties attorney Leonard Boudin, in conjunction with the Socialist Workers Party and the Young Socialist Alliance. Together they have filed suit in federal court against government harassment of the party and its supporters.

Among other things, the suit charges the government with:

A. Numerous instances of surveillance, harassment and intimidation of SWP campaign supporters and members.

B. Characterization of the SWP and YSA as "subversive", aimed at coercing individuals to withhold their support of the SWP and YSA, and divulge information about members and supporters.

C. Threats to make known and actual disclosures by government agencies of political affiliation to family, employer and others with the intent of intimidation.

D. Illegal break ins and burglaries of SWP campaign headquarters and homes of members and removal of lists of members and supporters.

E. Bombing attacks on campaign headquarters terrorizing SWP and YSA workers and otherwise harassing them.

F. An arson attack by counter-revolutionary Cuban terrorists on SWP election headquarters, where 4 campaign workers were held at gunpoint.

G. Harassment and investigations of electors and persons who signed nominating petitions.

H. Use of illegal wiretaps and other electronic devices and coverage of mail addressed to the SWP and its members.

The suit asks for \$27.5 million in damages, permanent injunctions against such future acts, and an end to the Attorney General's "subversive list" on constitutional grounds.

front of them. I spoke to a young man who was very enthusiastic about the VANGUARD. He stated, "Sure I read the VANGUARD. I read it all." When asked why, he told me that it was something to read.

Many students told me they can never find it. The student VANGUARD can be obtained in the lobby, there is a stand which is used strictly for the VANGUARD.

To wrap up this survey, I would like to say one thing. Many students have told me that they read the VANGUARD upon suggestion of their friends, so if you see something in the VANGUARD you like or that you think your friends will like, tell them about it! This also holds true if you see something you don't like. Too many students complained to me about the content of the paper. All I can say is we do our best, and if there is anyone who thinks they can do better, I give them this invitation to come down and try.

The proceedings began on July 18, 1973 in New York, when the suit was filed in conjunction with the Committee for Democratic Election Laws. The Political Rights Defense Fund was established to cover publicity and fund raising for the suit.

Since then, this originally small organization has been conducting a major effort to build support. And, evidently, through its efforts, the group has "struck a nerve", and the case has turned into one of the most important civil liberties cases in modern times.

Consider these developments:

The suit has already received the most massive sponsorship of any modern civil liberties suits — from unions, union leaders, politicians, professors, authors, actors, actresses, students, student governments, writers, lawyers, civil liberties organizations, lawyers guilds, ex-FBI agents, leaders of other radical groups, former U.S. Senators, Former Attorneys General, priests, rabbis, ministers, scientists and many others.

The government, already in a vulnerable position, has been forced to admit many of the charges, though still denying some of the most important ones; and, now defends itself by claiming that all of this was done "in the interest of national security".

For example, the government admits conducting an SWP "Disruption Program" from 1961-1969, and continuing it in other ways since then. The suit forced release of the so-called "Huston Plan", aimed at discrediting radical, Black, women and anti-war groups. The government admitted sending agent provocateurs into these groups to help break them up. The government released hitherto secret documents authorizing these plans, as well as mail covers and electronic surveillance. Needless to say, the government has exposed its activities against many other groups, causing support for the P.R.O.F. to grow rapidly.

As a result of the probing involved in the suit, information has been gathered which is helping other people and groups. A classic example of this was the precedent-setting information harassment suit against the FBI by Lori Patton — a high school student. Evidence of the mail cover was decisive in bringing her a favorable verdict. As part of a high school project, she wrote to the SWP for information. The FBI intercepted her letter, a file was opened up on her and the FBI sent investigators to talk to her teachers. The judgement handed down in the last week of August, called for destruction of her files and an end to harassment. The New Jersey A.C.L.U. is now considering an appeal on the broader constitutional issues involved.

As part of this overall appeal, The A.C.L.U. filed suit on Sept. 10 in federal court on behalf of the SWP around

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FIVE ALBUMS

By SONYA RIGGINS

Five recent albums releases in the music world are: Kool and The Gang—Light of Worlds, The Commodores—Machine Gun, Cleo Lane—A Beautiful Thing, Esther Phillips—Performance, and The Four Tops—Live and In Concert.

Light of Worlds is a depiction of the worldly song Kool and The Gang can produce in music. Their sound is no longer recognizable but they have not lost their style. This album continues to show the brilliant writing and performing talent of the group.

Kool and The Gang's newest single Higher Plane is the best example of their sound throughout the album; even though the sounds do vary.

The main sound of their music is a high beat but they can get mellow.

I rate Light of Worlds as good but not the best they have done. They are experimenting with the music and getting a good sound result.

Machine Gun as a single gave The Commodores a place in the music scene that was predicted, by the record label they are on; Motown.

Another song familiar to music listeners is I Feel Sanctified which also shows the heavy beat of the group.

I rate Machine Gun as an album of great sound. The group is bringing a new and vital sound that is needed. Their sound is different than the now sound of Kool and The Gang. The Commodores resemble Kool and The Gang five years ago when they entered fresh and with a distinct sound that totally belongs to the group.

The Commodores consist of six talented gentlemen. The other songs on the album are: Young Girls Are My Weakness, The Bump, Rapid Fire, The Assembly Line, The Zoo (The Human Zoo), Gonna Blow Your Mind, There's A Song In My Heart and Superman.

A Beautiful Thing is the name of the album by Cleo Lane. The songs on the album are the most beautifully written love songs have been compiled on one album. All In Love Is Fair, Send In The Clowns, The Least You Can Do Is the Best You Can, They Needed Each Other, Until It's Time for You to Go, Life Is A Wheel, The Summer Knows and A Beautiful Thing.

This album is a good one. The distinctive voice of Cleo Lane is rather heavy for the songs she is singing. Her voice hinders the songs at points by over-powering the music.

But, the album is very appealing; The songs are not suppressed by low music, which is the way most love songs are recorded. The songs come out at you. There is a balance made with the heaviness of her voice and the music's hightone beat.

Performance by Esther Phillips is a rhythm and blues album. She has a voice that sings the blues with a clear sounding harmony. She uses a host of instruments for her musical background.

There are seven songs: I Feel the Same, Performance, Doing Our Thing, Disposable Society, Living Alone (We're Gonna Make It), Such A Night,

FEATURES

TIES WITH THE PAST

By M. E. McKEOWN Features Editor

Perhaps it is not true that all young people are pot heads, disrespectful to their elders, lazy, sloppy, and rock and roll nuts, as our parents and elders would have us to believe. Even though many of us (and I know I'm one) can identify with at least one of those descriptions, we are not animals and we are not totally uncultured or inept.

Rock and Roll is the music of our era, records and tapes produced by rock groups and singers are selling by the millions every year, and reaping monetary gains that are phenomenal. Maybe that's why many kids are joining rock bands, and taking an unusually large interest in music. Face it, life would be nowhere without music. Just as rock has been the signature of the generations for the past fifteen years or so, such music as the sounds of the big bands of the 30's and 40's, the blues of the civil war era, Classical, baroque, and contemporary music are all signs of another time.

What I'm basically saying is that I like rock, but it would be nice if our education was broad

and Can't Trust Your Neighbor With Your Baby.

Her voice moves freely with the lyrics as in Such A Night; Such A Night, Sweet Confusion under the moonlight, Such a night, To steal away the time is right, Your eyes caught mine at a glance, You let me know that this was my chance.

Esther Phillip's album is a good album and she projects a unique sound to the blues.

The Four Tops live is an experience. Their performances are magnificent and this album brings them closer to the listener in a staged surrounding.

They sing their songs from the mid-sixties: Standing In The Shadows of Love, Baby I Need Your Loving, and I Can't Help Myself.

The image from this album is one of total control over the listening audience. This live album rated at the highest. It is as good and musically superior to Marvin Gaye Live.

The recording of the live performance was done excellently. The producers held the noise level down but you are always aware of the enthusiasm of the audience.

The Four Tops Live and In Concert is a sound experience that reach for everything The Four Tops can give musically.

"CREEPS"

For the second show of the 74-75 season, Actors Lab Theatre Company under the direction of John Descano, will produce "Creeps" by David Freeman. The play is a slice from the lives of five physically handicapped men, caught in a moment of painful decision — to face the 'real' world or remain a victim of the

(Continued on Page 7)

enough to cover every type of music ever written. It's a shame, but some of the most talented and promising present day rock musicians know nothing of Bach, Beethoven, and Tchaikovsky. These people were thought of as talented and appreciated by the people of their time. As is the case with many rock musicians of today, when these people first wrote their music, it was considered by some to be "trashy", or very risqué. Some never lived to actually see their music appreciated.

This is somewhat true with the composer Igor Stravinsky. Stravinsky's music first appeared around the late 1800's and on to the turn of the century, and the early 30's. As far as my opinion goes, I feel that this man was a musical genius, who would fit well into today's mode of modern music. (who knows, maybe he could have taught the Beatles and the Stones something about rock). Perhaps this is why many people of that particular era thought of his music as too radical and militant.

He initiated a style of music known as Impressionism, which was also a style of painting at the time. This style is most evident in his composition of the Firebird Suite. (which to me is the best piece of work he ever did.) This composition is so dynamic and modern for the particular period of time from which it comes, that when I first heard it, I really wasn't sure if it was classical music or not.

The Firebird is special in the sense that it identifies with today's rock sounds. I urge all of you rock fans who never gave classical music a chance, to listen to this masterpiece once and I'm sure you'll be convinced that it's something special.

A lot can be learned and experienced from keeping an open ear to different sounds, no matter how old or new they happen to be. Music can do so many wonderful things to your head, that it's well worth it to take the time to experience as much of it as you can.

Special thanks to Gwendolyn Dawkins for her help in this article.



WAITING FOR A GIANT

By MARK DITTMAN

I had just left south Philly's Spectrum, where only minutes before thousands of foot stompin and hand clappin fans enjoyed popular country rock tunes of Loggins and Messina, when I noticed a small line of fifty campers waiting for tickets to see George Harrison on December 16.

I too had planned to get an early start in line that Saturday morning, but in the time it took me to get home and grab a bite to eat and my well used sleeping bag I returned to find that the line had almost tripled in size. As I shot a glance at the 4:00 reading on my watch, I hoped that I wouldn't have to wait too long once the box office opened at 9 a.m. Five hours later, I was about two-hundred starry-eyed Harrison fans or two and a half hours from the ticket windows and still hoping.

It seemed so ridiculous to have a crowd of that size crammed behind police barricades inching along like Texas longhorns, when all that

could have been avoided by a mail distribution for the three shows; Harrison's first in Philadelphia in seven years.

I thought I'd seen all the typical stunts used in "Butting ahead" in line until I focused in on the innocent drunk that the crowd had permitted to wonder through the line on a seemingly aimless tangent. My suspicions became aroused when he finally stumbled up to the front steps and magically became "straight", and proceeded to buy the maximum four tickets. The crowd dileriously glared with evil eyes as the obvious concert veteran strolled past them smiling and laughing in victory.

I managed to keep my sanity and my place in line, and about twelve noon, I finally bought my two tickets for the Tuesday matinee show. Is George Harrison really that good? Try asking the thousands who schemed, snuck, slept, and patiently waited for tickets to see one of the modern world's greatest performers.

FOLLOW UP TO WHITE VS. BLACK

By TOM "BOG" CAVATRE

Last week, I wrote an article about the pros and cons of white and black music. However, in the event of writing it, I was disrupted many times and I couldn't say what I really wanted to say.

There was a lot that I left out that is very much a part of these two, respectable, types of music.

I left out a lot of things such as the names of many groups under many of the categories that I had listed. I thought that it wasn't necessary to include the names of all the groups that come under those categories. For this reason, please don't come down to the VANGUARD office and try anything rash with my body.

First off, there is the fact that many white musicians play with black groups and visa-versa.

Mandrill for example, is an all black band with a white bass player and a Mexican drummer. Tower of Power is a band with eight of its members being white, two being black, and one being a Mexican.

Rare Earth is a band of all white musicians who concentrate mostly on the funky side of music. Steve Miller is a guitarist songwriter who has a black bass player in his band. When Steven Stills was touring with his band Mannassiss, he had Calvin Samuels playing bass for him. Even when CSN & Y were touring, they had Samuels playing bass for them.

When you look around and see all of these bands with mixed musicians, you have to stop and ask yourself if all of these bands, who have made it big, are on the wrong side of the fence.

Today, most musicians are capable of playing almost any kind of music and it just goes to show that music has no barriers and it speaks no definite language. On the contrary, music is an international thing that speaks many languages.

Music is a beautiful thing and when it comes to music, there is no such thing as race.

MY LITTLE FRIEND

By GERALD REILLY

MY LITTLE FRIEND

There is a little man I met, beside the railroad tracks,

Whose bright smile and winning ways did set my heart aglow.

I know not his inner thoughts, or what he thinks of me.

But this I know, that he did enter that chamber of my heart.

Of all the things in this wide world that I know I cannot have,

He is the most precious of them all, but he has a mom and dad.

And when I took him by the hand, and he did smile at me,

I knew I had been conquered by a little boy of three.

RICKS NICHE



Well, we made it past the first issue. Since the inception of this column, I have been deluged with mail. I opened both the cards and refuse to consider them any further.

Item: A prominent student who is president of the Politics Club, public relations director of the JSU, staff writer for the VANGUARD, flunky for WIDS, and holder of many other titles nobody else would be bothered with, promised all the girls in JSU that he would wear a skirt for the rest of the term if they would wear one for one day. Rumor has it he's looking forward to the idea. We'll send him to the tent department at I. GOLDBERG'S for a fitting.

Before every issue goes into print, I contact all the organizations for a news release. So far I have gotten no response from LASO. Every time I ask them about an article, they tell me they would like to have one in the paper. But, when I try to get one of the members to write one, he says, "That's no my chob!"

WIDS' headline from the last VANGUARD: Where we've been and where we're going. Should we tell them?

Sex, anyone?: It appears

that our sexual guidance department is bothered by hang-ups just like the rest of us. A lack of a sense of humor. Personally, I feel we ought to get sex out of the schools and back on the street corners where it belongs. A good question for an exam in Sex Ed: What's the difference between sex and a cheese sandwich? For the answer, meet me in the vendeteria. Anyone desiring a waiver exam for Sex. Ed. should come to the Vanguard office.

Item: Fr. Tom, Neuman's inimitable "Man from G.O.D.", should be advised of competition from a subversive enemy organization. The Athiest's answer to "dial a prayer": you dial a number and nobody answers.

Nutty Professor? CCP is blessed with at least one multi talented professor who not only gives interesting lectures, but he tosses a board eraser with unerring accuracy. Some of his stories could lead one to believe he tosses a little bull, also.

Item: The J.S.U. is planning a theatre group for next semester. Do you think there are any HAMS lurking in the Jewish Student Union?

VOICE OF THE TOAD

By TOAD

"Ali didn't do it. Allah did it!"

So spoke the World Heavyweight Champion to the Zairois in particular, and the world in general, following delivery of an 8th round KO package to George Foreman.

As an athlete, Muhammed Ali is without a doubt one of the greatest. But I've always been, and always will be, leary of any multi-millionaire who titles himself "Champion of the Third World." The Rockefellers practically fund the Green Revolution out of their own pockets — does high yield rice make them the protectorate of the underdog? In that case, I think the green is for bread, but not the kind you make from wheat.

What has our Champion of the Third World done for the little people? Well, for starters, he's probably put Zaire on the map, and those 8 rounds in Kinshasha put enough loot in President Mobuto's pockets to build another "Black House."

Lucky peasants, meanwhile, perhaps panhandled enough coins from pugnacious tourists to finance a mud wall between their huts and the crocodiles.

So much for Africa. What has the Great Black Hope done for his people in America?

Well, he's got himself a dandy training camp/resort in upper Pennsylvania, and a lush

home in Cherry Hill. Black folks can make it in America, dig?

And while all you folks are out driving and admiring what was built by black hands, why don't you stop into Ali's restaurant chain and pick yourself up a nice juicy box of Southern fried chicken!

I'm not putting down his hard earned wealth by any means. I wouldn't hop in the ring with him for the \$10 million he may get next match.

What I'm saying is, "If Ali jumped the ropes for the oppressed, it looks like he got clobbered before the first bell." Or, maybe he just got greedy?

Expressing My Emotions

By DARNELL FOWLER

Love, thinking of you isn't just something to do,

Because you are truly a part of me, believe me, my Queen, it's true, and if I told you right now I am crying

You'd probably say I am lying, but I am merely showing my devotion. Hey sister, expressing my emotions. If I knew that things like crying a man ain't supposed to do, because he is supposed to maintain an intellectual point of view.

But if I seem to show an excess of devotion, just trust and believe in me, because I'm merely expressing my emotion.

DAH, IS DIS COMMUNITIE COLLEDJE?

By JOCK ANDROIDSTEIN

Our all-seeing eyes (we borrowed Frank Rizzo's street monitors for this special assignment) are quietly focused on the pre-registration antics of one Harvey P. Stupido, soon-to-be-student at CCP.

Harvey is stumbling off his bus for a hook-up to the El. He's already hooked-up to a sizeable quantity of heroin, to kill the pain, he says, of long registration lines, academically-inclined classes and life in general. Unbeknownst to our hero, it also dulls what little natural inborn intelligence he possesses.

Finally weaving his way to the turnstiles of the El, Harvey fumbles through his pocketful of nickel bags for his transfer, and exclaims to the cashier, "Dah, is dis Communitie Colledje?"

After a tart reply by the cashier, who is astounded by his road map eyes, she politely tells him he's on the wrong side of the tracks, and should get off at 11th street.

"Doi, oh."

Harvey finally hops the train, but his limited range of concentration is soon befuddled by the barrage of stop numbers, and he nods out until the end of the line. After a little old lady tells him that the platform isn't CCP, Harvey snatches her pocketbook and jumps a train just pulling out. Discarding everything but the money from her recently cashed social security check, Harvey chuckles to himself, "Dah, dis oughta hold my habit until I get to da Financial Aid office!"

Harvey finally leaves the El behind at 8th street. He gets a few cheap thrills running in circles at Gimbel's revolving

doors ("Dah, I can't do dis with the circle doors dat I use when I get offa da subway!"). Finally inside, he approaches the sales lady in the lingerie department. "Dah, is dis Communitie Colledje?"

While she's explaining that it isn't, he's busy stuffing nylons into his pocket with the nickel bags. ("Dah, good for da next holdup I get on!")

"Doi, oh."

After wandering the streets for hours, Harvey finally arrives at CCP, where freshmen registration lines are winding to Chestnut. He casually strolls to the front of the line, and edges his way in.

This isn't the first time Harvey has registered as a first time student at Community College of Philadelphia. In fact, it's the fifth time. His previous scholastic record is there for all to see and disbelieve — he was dropped for poor scholarship four times from the rolls of CCP!

Each time Harvey is readmitted to the school, there is only one sinister purpose behind his troubles. MONEY.

Our wayward peer next makes a beeline for the Financial Aid Office, and gives them a load of bullshit about how he's being cared for by a one-eyed grannie who has to sell her body to keep the family bowls brimming with lentils. His story is bought, as usual, and Harvey is reassigned financial aid.

Two weeks later, Harvey's teachers are wondering why he still has the same empty skull and dazed look of the first day. All they have to do is ask him...

"Dah, why buy books when da best scag on the circuit is pluggin' Philly for a visit?"

Harvey's case is almost unique in its outrageousness,

but not totally the product of a short circuit in our abstract memory banks. As you read this and think, "That six million dollar pile of nuts and bolts is shittin' me." Dean Sherwood has a listing in his possession with over 100 names of students who have been readmitted to CCP after being dropped, and in many cases, financial aid is reassigned.

This is not to say that we are against everyone getting a second chance at higher education. But Harvey's story is based on more fact than fiction.

Over 600 students were turned away at walk-in registration this semester, many of them more deserving of a low-cost education and financial aid than many of the Harvey P. Stupido's who spend their study hours trying to con the soft pretzel vendors out of a freebie. Many of these pupils are now attending classes at the Y, while Harvey amuses himself sticking bubble gum in the bunsen burner at chem 101 lab.

Because of the delicate issue of subsidies by the city, state and federal governments, head counts loom as the all important issue with some administrators. We think it's high time to tighten the admission procedures at CCP, with scholastic merit outweighing financial or social predicament.

It's a community college, for everyone, that's for sure. But not a nursery school. Our city has demonstrated its flair for screwing up everything from the Delaware River to the Schuylkill Expressway. Let's not add CCP to the ranks of those catastrophes.

Perhaps Harvey's hidden wisdom applies here: "Dah, is dis Communitie Colledje?"



You are about to read the shortest "Kraken's" column I have ever assembled in its four year history. Suffice to say that my social life (include concert going) has dimmed considerably since little Frank entered the scene three months ago. But I'll take a happy baby over the Rolling Stones anyday, unless, of course, they happen to be on TV. Which brings us to the gist of this article.

Mick and company appeared on Don Kirshner's Rock Concert Nov. 2 — their second annual showing thereon. (The first broke a 7-year TV absence of the Stones). The show included three new performances and some scenes from "Ladies And Gentlemen, The Rolling Stones," the world's first quadrophonic flick.

The second new performance was of their recent 45 release, "It's Only Rock & Roll (Bit I Like It)." As the band broke into the repetitive ending refrain, with

Mick marble-mouthing and spewing forth guttural hisses, the sailor-clad crew was overwhelmed by foam — Lawrence Welk's bubble machine gone bananas. There are more than ample subtle inferences amidst all that detergent.

Is Rock & Roll, as projected by the Stones, really just a heavy metal reworking of classic soap operas? Mick is much closer to voicing an aria than has ever been spun by "As The World Turns."

Are the Stones saying that R & R is all washed up? Did the English invasion bleach all that soul searing rhythm & blues out of it? Has demonic Mick turned the tables on us all by focusing our teenage lust into a knife he'll plunge deep in OUR hearts? Maybe the Stones are saying R & R is just suds — it looks like a lot at first, but on closer glance, there's very little substance to it. After all, if you take away the old standard 4/4, what is there?

Before you start getting

bummer flashbacks and chuck your Beatles records at the Hare Krishna, stop and listen to the words. I know, it's only rock & roll, but I like it, like it, yes I doooooo.....

Creeps

(Continued from Page 6)

impoverished atmosphere of the safe sheltered workshop. David Freeman's account is honest, vital and realistic — cerebral palsied himself, this is his first work. Members and staff of the United Cerebral Palsy Association's Adult Training Program are acting as special consultants to the Lab. Performances are Friday and Saturday evenings, November 22 through December 14 at St. Mary's Church, 3916 Locust Walk. Group reservations are available; the premises are readily accessible for handicapped persons. For further information call EV 6 3916. Curtain 8:00 p.m. Tickets \$3.00.

A TRIBUTE TO OUR INSTRUCTORS

By SARA WILBURN

We have some truly dedicated instructors here at CCP who are really concerned about our general welfare and progress in our studies. Many have taken moments of their precious time to listen wholeheartedly to our problems, which to us seemed like mountains . . . Many have found ways of instructing us that made learning just a little easier. . . Many have given that extra word of encouragement, which was so needed, that reassured us of the importance in continuing our studies here at CCP. These are things that they didn't have to do . . . Things that go unnoticed and unmentioned. Things that we want to share with you . . . Things for which we are profoundly grateful!

For quite a few of us, it is extremely difficult trying to continue our curriculum here. Many of us are making it by the "skin of our teeth." We're trying to hold on for dear life; because there are times when we have sunk to the very depths of despair wondering if we can make it; because some of us have been forced to give up our jobs in order to come here to CCP full time.

Many of us are wondering how long we will be able to pay our increased rents; also there is the problem of getting and paying baby sitters; then, too, there is the burden of carrying 17 or 18 credits and wondering if we made the right decision. On the many sleepless nights of studying Biology and cramming psychology until the wee hours of the morning with periodical transfusions of coffee; not to mention forcing ourselves to finish writing those English papers even though our fingers had rebelled by "cramping" out on us!

Somehow, with super human strength, we arrive early in the morning at CCP — all bleary eyed with our brains ticking away with the message — "you've got to continue, you've got to continue!" By this time we are confused as to why we are punishing ourselves like this, misused by our children, and abused by our over working and over studying. Wow, are we glad to see our instructors who have a little compassion for us!!

As we weave and bob out of our classrooms, we would like to praise Mr. Norman Cohen, Assistant Professor of English, who always has warm, empathetic understanding, and words of encouragement for us. We just love him, because he taught us to think logically for ourselves; keep an open mind; question our sources of information, and value our own ideas, feelings, and experiences as compared to others. We certainly feel that rewriting all those English papers was worthwhile.

On the fourth floor in the Biology laboratory, we find Mr. R. Fenstermacher, Associate Professor of Biology, who teaches as though he were born with an understanding of Biology. In spite of all his scientific endeavors, he always found the time to listen to our problems with kindly interest. We will forever be grateful to him for his genuine concern that inspired many of us not to drop



Biology.

As we continue journeying through the class rooms, we would also like to thank and praise Mr. J. Adam Milgram, Assistant Professor of Mental Health and Social Service, who at every opportune time joyously imparted gems of esoteric wisdom to us. At such times, he had all of us vibrating in a higher consciousness with peace permeating the entire room until we felt that we were in the presence of a master. This he didn't have to do; but we realized his profound interest in wanting to help enlighten us to a greater understanding of ourselves, God, and the universe.

Last, but not least, we wish to thank Dr. Jean Keltz, Assistant Professor of Psychology, who certainly has made Psychology one of our favorite courses. We wish that all of our courses were similarly structured with individual lectures, group participation, extra credit reports, and films. Her compassionate sensitivity to our needs completely relaxes us; thereby causing her interesting lectures to hold our attention until we feel that we understand all that she is transmitting to us.

The following are testimonies of fellow-students who can't wait to get to Dr. Keltz's Psychology class.

"I like Dr. Keltz's method of teaching. She really gets the message across, and makes Psychology more easily understood," says Creola Gramby.

"I like Dr. Keltz's class because of the arrangements — the extra credit reports — once a week guideline questions that are answered in individual groups each Friday, which motivates us to keep ahead in our work," says Janett Ford.

"I like this class; because I find it very interesting," says J. Wright.

"I find my Psychology class very interesting and highlighting due to what I feel is relevant to the amount of material being covered," says Dossie M. Dupree.

"My Psychology class is very enjoyable; and Dr. Keltz sets a relaxed and open atmosphere which makes the class quite interesting. It is my favorite course this semester; and I'd, also, like to say it is one of the few I look forward to," says Sandy Maxian.

"Dr. Keltz is a very good teacher; not only does she encourage widespread participation by her students with things like group questions and extra credit reports; but she will, also, take the time to explain a point until you understand it," says John A. McLaughlin.

There are many more instructors here at CCP, who, also, are rendering unselfish services to us students. . . services that will help to mold and shape our destinies. To all the instructors whom we have and have not written about here at CCP, we wish to say from the depths of our hearts — **THANKS FOR UNDERSTANDING AND HELPING US!!!**

MARGARET FAGAN WINS AWARD

Ms. Margaret Fagan, a senior in our Department of Secretarial Sciences, has been awarded the 1974 Scholarship presented by the Philadelphia Legal Secretaries Association.

She will be the guest of honor at an Association dinner to be held on December 4.

Our congratulations and best wishes.

WIDS—OFF THE AIR

By TERRY PRICE

W.I.D.S., (Community College radio); would like to express their regret for interruption of its programming time. Faulty equipment and poor cooperation have forced the station to close its doors.

We would like to thank those

individuals who expressed their concern. W.I.D.S. is striving to continue programming on Nov. 11th.

We are hoping that future training and cooperation will aid in the preserving of the station's operation.

HORATIO IN CONCERT

By ARLENE HAYDEN

Community College is very fortunate indeed to have Horatio Miller on its teaching staff. Miller, who is a brilliant pianist, performed in a concert for community College on Tuesday, October 29. While I don't pretend to be a classical music expert, I enjoyed every moment of his performance. His music is both sensuous and moving.

Miller has studied the piano for many years. In high school, he was a regular accompanist to the choir and he was selected to perform in the annual city-wide concert at Convention Hall. This concert included the best musicians from all area schools.

Miller graduated with a B.A. degree in Musicology from the University of Pennsylvania. He also has a Master's degree from Temple University. While at Temple, he studied under the famed pianist, Natalie Hinderas. In addition to his teaching duties at CCP, Miller is also on the faculty of the Settlement Music School. Last summer, he performed in the prestigious Tchaikovsky International Competition in Moscow.

Miller is a young, dynamic pianist who is sure to make his mark in the world of music.

AISLES

By L. STERLING WRIGHT

(L. Sterling Wright speaks with great authority about the aisles of the Spectrum. Veteran's Stadium or J.F.K. Stadium — they are his domain. He supports his stay at CCP by exchanging popcorn or beer for the subject of many a life's endeavor — money!)

At best, catering to the public taste can be a rough position. The public mind tends to be one of many moods, each being equally nonfunctional and unpredictable. There are many levels and situations in which you may work and with the public eye, retail work being the most consistently conspicuous.

Retail operations are constructed almost along the lines of medieval armies. The Lords generally stay in the background inventing new designs to increase their holdings while firing off instructions to their Vassalls. The Vassalls (or Knights) then implement these instructions through those on the bottom, the serfs. The serfs are then sent into the middle of the fray armed with nothing but a smile, their wits and an NCR cash register.

Now there are many different levels of serfdom among the different kingdoms and empires. Some serfs are allowed to dress pretty and gamble about their different outposts in a manner that allows them to avoid direct confrontation with the enemy, unless completely surrounded. These serfs are very wiley, they can smile and remove your guilders in exchange for nothing or less than. When you turn around, they've become invisible and you're left hanging.

Other serfs are confined, sometimes chained, to NCRs where their function is to count guilders and stuff overpriced objects into brown

IT'S LIKE TRYING TO TELL A STRANGER ABOUT ROCK 'N ROLL

By STEVE GALAN

Do you believe in magic? Can bright moments still shine through rock 'n roll, or have they all gone back into hiding behind the complexities of jazzmen? Bruce Springsteen has been around town proving to everyone within an earshot that rock 'n roll has a place other than in the history books. Pieces of history, flashes of Fats Domino, Sam Cooke and other greats, can be found in his music, but there's nothing nostalgic about it. It's present day, up to the bright moment, the best thing to happen to rock 'n roll since the Beatles.

Did the Beatles play rock 'n roll? Well, yeah, but there was something different, something new, some kind of ENERGY that was in there. Springsteen's got that energy and you can feel it the minute he walks on stage.

I first saw him last year in a New Jersey dance bar. I had heard his Asbury Park and from the way his words poured out the music I thought he was like one of the Bob Dylans. I didn't know what I was getting into. For the cover charge of four bucks I got two drinks, and a taste of real live music for the first time in my life. The regular customers in that bar, who were used to hearing the already worn out hits of the Seventies, couldn't help being awed by this wirey little greaser with the gangster hat. Since then I've seen him six times. He plays Philly a lot, each time the hall gets bigger and the music is growing.

Springsteen plays flawless rhythm guitar and occasionally trades licks with the band. God created the 'E' Street Band to play Bruce's music, everyone strains for perfection. They all know they're onto something special. When he's not playing guitar, Springsteen can mime his lyrics better than David Ruffin. He jerks around the stage with a New York City street-punk strut, pulls 38's, and kisses the girls goodnight. He aims to please.

His two albums, "Greetings from Asbury Park" and "The Wild, The Innocent, and The E. Street Shuffle", received good reviews but they're like pictures of the Rocky Mountains, you have to actually be there to smell the air.

The rest of the country hasn't caught on yet but it won't be long before they do. If we're lucky Bruce will continue to frequent Philadelphia even after he 'makes it big.' So if you've forgotten how good rock 'n roll can be, you've got to see Bruce Springsteen, if you don't, you'll be missing something big.

"It's the unknown child
So Sweet and wild
It's youth
It's too good to waste"

gunny sacks. These poor souls can neither turn invisible nor disappear behind pillars. Their only protection is their stoney visage, which is built upon an attitude of noninvolvement and reinforced by two downers.

The lowest form of serfdom is condemned to trod up and down steps of raw concrete for

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AISLES

(Continued from Page 8)

hours at a stretch while carrying 'refreshments' (for a small fee, of course) to the buying minions which surround him. Of all serfs he should be favored, for he has turned an almost subterranean existence into an art form. If I were a Lord he would indeed be knighted: Sir Vendor would be his title and he would be fit to sit at a table with any King.

Anthropologically he is Homo Sapiens, Americainus, Negroid, Caucasoid, Mongoloid, Waiters & Bartenders Union Local 234. Those he serves so faithfully are usually less kind towards him in regards to his anthropological background, anatomical description or sexual preference. Those who sell him his stock (his Lord) occasionally find ways to obstruct his trade, generally under the guise of "making things easier." Any reduction of sales territory here and a limitation of quantities distributed there all serve to make things easier.

Following our artisan along his route we take note of his technique and style. Up thru the crowded aisles and bleachers he deftly picks a pathway that is a miracle of clarity in a sea of confusion. His sneaker-shod feet almost automatically avoid all sorts of potentially dangerous debris, like dixie cup lids, that litter his path. Despite his difficult journey, customer relations and product promotions are exceptional...

"No lady, it isn't soda, it's beer. How many sir? Three? Oh, only two, well it sounded like three. No, I don't know who makes this stuff. No, I don't drink it!"

Winding his way back down through the chaos he encounters an adolescent obstacle sitting in his path. In a most tactful manner he advises the patron of his intentions: "Hey the aisles belong to the vendors! Move or I'm gonna break your neck. Yeah, I'll break his too!"

At the end of his day our Prince, our tired Prince, simply wishes to pick up his few guilders and go home. In spite of his exhaustion, he is still a man of good taste and manners. "Eddie, catch that one, willya. Look at her bounce. Hey Shorty, you got my money yet? Jesus Christ, that SOB gets slower everyday."

RHODE ISLAND

(Continued from Page 2)

could be applied in forming a script to be used in an actual performance.

The whole purpose of the workshop was to communicate ideas and techniques with their possible application for people in other community colleges.

The reaction to C.C.P.'s workshop at the conference was very enthusiastic and even received praise from the head of the conference, Catherine Ott. Magner related that, "I was proud of the students because I think that in a strange situation and in a performing area that they were never in before and with minimal additional rehearsal, they captured what they had had in the performance."

CHICAGO: MIXTURE OF LIGHT & SOUND

By TOM "BOG" CAVALIERE

On October 25th, Chicago played to a sellout crowd at the Spectrum. Surprisingly to me, the crowd was a very AM crowd. That is, it was a very young crowd. The whole scene was like a whole bunch of 13-year old girls running around screaming their heads off. It was like 1964 and the coming of the Beatles all over again. After each song, there were so many little-girl screams, it was deafening.

Getting back to Chicago, they were exceptional above all of the noise and the screams.

The stage was set up so Chicago would feel as if they were in a more relaxed surrounding. There were palm trees strewn all over and there were two, lighted platforms; one for the horn players and one for Robert Lamm and his many keyboard instruments. The only keyboard instrument that was on the stage was his piano.

When they took the stage, shouts of "Hello, good evening Philadelphia, it's nice to be home." and "Needless to say, it's great to be back," filled the air.

They opened up with *Give It To The People*, a fast song, and a good one to open up a concert with. They went right into *Call On Me*, which is from their latest LP, *CHICAGO VII*. Bassist Peter Cetera's voice seems to be in much better tonal shape than before in their previous LP's. The band as a whole sounds like they are very tightly knit and are going in the right direction with their music.

Trombonist Jim Pankow was very co-operative with the crowd. Constantly twirling his trombone, he turns around and bows to the crowd after almost everything.

Their first set ended with the entire second side (excluding *Wake Up Sunshine*) of the *CHICAGO II* LP.

I may add that in the song *Color My World*, the lighting was extremely effective. One spotlight on guitarist Terry Kath, who sang this song, Robert Lamm at the piano, and Jim Pankow who plays flute.

The second set started with "Are you ready for part II?" The first four songs ran right into each other starting with *We Are Important People*, *Italian From New York*, *Hanky Panky* and *Lifesaver*.

In the song *Lifesaver*, Lamm did a very funky electric piano solo that sounded a lot like a Deodado solo.

Beginnings came next and the trumpet and trombone were answering each other like two guitars do such as the answering done in *I Just Want To Make Love To You* by Foghat.

I've Been Searching So Long came with a very good example of lighting. Terry Kath did a very good guitar solo in this song. Mongo-nucleosis followed right into it and Laudir Deoliveira did a fine percussion solo.

They ended up with *25 Or 6 To Four* and at one point, the

How many of you people out there really dig flies? Not many, huh? Well, I have a friend who just happens to be a fly. His name is Rufus T. Firefly and contrary to the popular belief that all things named or called Rufus are balck, he is white.

This is the story. I met Rufus about three years ago under some very unusual circumstances.

I was walking down the street one day kicking a tin can and I happened to kick it on top of a nearby sewer grate. "Hey, man, watch where you're kickin' that can!" Very stunned, I looked around to see who said that since there was no one near me. I shrugged it off and called it a bad dream. I kicked it again and again I heard almost the same thing. I finally realized that the sound was coming from below me so I promptly looked down and all I saw were a bunch of flies flying around. I started to think to myself that this bad dream was really coming true.

When I looked down amidst all the trash I saw one strange thing, I noticed that one of the flies was totally dressed. Now I wasn't stoned, so I know what I saw and I could swear to

bass line sounded exactly like the bass line in *Roundabout* by Yes.

The people did their famous trick with matches and roars and finally, Chicago resurfaced. They started off with *Got To Get You Into My Life*, by the Beatles and the vocals were especially strong here.

They finally ended up the night with the song *Feelin' Stronger Everyday* and it ended with very good vibes. The crowd was pleased and so was the group because the concert ended with a stimulating quote in "Philadelphia, you are the very best in the world."

EXPOSE YOURSELF to Over 8,000 Students

VANGUARD ADS GET RESULTS

EXT. 200 or SEE US IN THE BASEMENT

JAMMING WITH FLIES

By BOG

anything that is sacred to me that that fly was totally dressed.

I followed him around for awhile and finally he hovered around in front of my face and he said, "Hey man, what's wrong witchu?"

I thought to myself that I possibly was going insane. I didn't say anything in return, instead, I walked away muttering to myself that I should have stayed home and obtained a tilted position while listening to my Led Zeppelin LP's.

As I walked away, the buzzing (like the drone of a B-52 bomber) came closer and closer to the back of my head. I turned around to face my problem, and as I did, I noticed that this freaked-out fly was smoking a joint.

"Hey man, you want some of dis weed? It's good man. It came all the way from Columbia just so I could smoke it." Now my mother always told me never to accept anything from strangers, but in this instance, I accepted most graciously. One thing that freaked me out, though, was that the joint wasn't a small one like you would expect a fly to have, on the contrary, it was a normal sized joint like you or I would smoke.

We smoked it while I was walking and he was flying and we were talking about nothing in particular, when he stopped talking and pointed to a nearby passing female fly and asked me if I wanted to get it on with her. I asked him what her name was and he said Zelda T. Klienstuber. I said no thanks, any name that I have trouble saying, I don't want to get into. He laughed, and said, "Well, listen, I want you to be my guest at a real hip party tonight over at sewer 21. There's gonna be all kinds of hip chicks and a lotta good dope there." I told him that I would love to go but I would

have trouble getting into a sewer.

He told me that he would see me later on and that he hoped that I would take it easy.

The incident didn't change me in the next few weeks but about a month after my first meeting with Rufus, my father and I had a large problem in my basement. It seems that a bunch of flies wanted to take over down there.

So, my father, armed with a fly swatter, and myself, armed with a can of Raid, went down and tried to change their minds by using methods of persuasion.

Well, my father started banging away, and I started spraying, and all hell broke loose. After they started dropping like flies (HA-HA), we were pretty content that we had gotten to almost all of them. We were walking up the steps, and I heard a strange sound. "Funny, it sounds like little Rufus' voice." I said to no one in particular.

"Hey man, don't chu remember me? I mean, it's only been a month."

"Hey, Rufus, man, howya been?"

"I been hung up for awhile and I didn't have no dope, so. I shacked up with a cute little bugger and now, here I am."

All of this time, my father couldn't believe his ears. He just walked up the steps mumbling to himself about how the younger generation is falling apart.

Things came to things and we wound up outside only to be confronted by a rival gang of flies. They were armed with bats and chains and all kinds of weapons of destruction.

Will we get out alive? Are we going to prevail over the jaws of death? Find out the answers to these and more exciting questions when I return to finish this article when we return to school after our Christmas break.

WHAT'S NEW AT J.S.U.

We, down on the right hand corner next to the bookstore, have been quietly (sic) busy lately. Between circumstantial events and planned parlays, there is really plenty new at the J.S.U.

First of all, since October, we've sponsored Joe & Penny Aaronson, folksingers of note, as well as Joseph Nathan. We had a discussion on sex, dating, and marriage (in that order), and we are planning a wine and cheese party for December 8th. On Wednesday night, November 13th, we sponsored Moshe Dayan at the YMHA at Broad and Pine sts. This was really a commendable event for CCP.

We have new furniture in our office, including a TV and a stereo. Please come visit us downstairs soon and help us plan new activities.

JOSHUA EILBERG

(Continued from Page 5)

as easy to arrange interviews with other government officials as I did with Mr. Eilberg, because government officials work for the people and speaking in-depth with them should be a relatively easy matter to arrange.



On Sunday, November 24 at 8 p.m. "Steppenwolf" returns to the live concert scene with a one time only performance at the Valley Forge Music Fair in Devon. Joining them will be Buddah recording artist Walter Heath. With several million records sold for "Magic Carpet Ride" and "Born To Be Wild," "Steppenwolf" springs back with a giant hit on the "Mums" label (a division of CBS Records) titled "Straight Shootin Woman." For those concerned this is the original group, back together for an unforgettable concert at the Music Fair. Tickets are on sale at the box office located just off the Devon exit of route 202, plus all "Ticketron" locations, The Wee Three Record Shop in The Plymouth Meeting Mall, Bag and Baggage in Wilmington, and other easy to reach locations around the Delaware Valley.

NO CREDIT SYSTEM TEMPORARILY QUASHED

(Continued from Page 1)

Normal Progress Shall Be Obtained

Normal progress is to be defined as a completion of 18 credit hours within the first calendar year, and 24 within the succeeding calendar years. This standard may not be acceptable for financial aid requirements.

Another portion of the proposal (by the Committee on Admissions and Academic Standards) says that you may repeat a course in which you received a D grade. When this course is repeated for the first time, the hours, grade, and quality grade points will be excluded from the average. With an n/c you get no grade until you repeat the course. A student may only repeat a course for the second time with approval from the academic advisor and the provost. After an interval of one full semester, a student may take a credit by examination, if he has previously received an n/c.

Any student may enter a class as an auditor, subject to consent of the instructor and if his presence will not deny any one else access to the course who wishes to receive credit. You may not be able to change from an auditor to a student who wishes to get credit once

drop and add has ceased.

You may, however, change, if you have obtained permission from your advisor, before or by the second week of the semester.

An Incomplete grade (I), may be administered when a student has not completed all the assigned work. An "I" grade is to be given only in cases of legitimate reasons for not being able to complete the desired work. A student who has received more than one "I" grade for one semester may not enroll as a full time student for the next term without permission from his academic advisor or the provost. If the "I" is not removed within a prescribed period of time, an n/c will be put in its place.

These are the points of the proposal that are considered most important by this writer. We would like to know how the students feel on the whole about this. Just because it has been voted down doesn't mean with sufficient student outcry that it couldn't be voted in. Possibly there are parts that you do like and would like to let us know, so it can be brought up at the next IWC meeting (Nov. 25 at 2:30 in the founder's lounge on the 8th floor or 11th street).

At the first meeting we (Larry Brown and Myself) objected to the system, we were told that we didn't represent the majority of the school. In order to do this, we

would like to have your ideas and comments.

New Proposals

There is a new proposal now, in place of the one I stated above. This new plan asks for (1) the use of n/c in place of F's only.

This would help the student who is on financial aid. If his academics are in question by the financial aid people, his or her allotment may be lessened. This is a convenience to the student. (2) Retain the present withdrawal date and anyone wishing to drop after this date would then receive an n/c. (3) Set up a board to evaluate F grades and the whole grading system in general.

Remember This Much...

The n/c system is fine for intra school grading; but if you plan on transferring you may have trouble with an n/c. If the withdrawal date is left at the 11th week, everyone would still have the opportunity to drop a course with sufficient time. If you're only given a three to five week period you haven't enough time to adequately judge the course, or your progress. The advantages of the n/c are that it is not counted in with your average. Combining the 11th week withdrawal and the n/c could be, and would be, more beneficial to the student.

Please send all comment and ideas to the Vanguard office in the basement of the annex. We want to hear from you!

SEX INFORMATION AT CCP

By ELLIOT RICHTER

Sandy Kunz felt there was a great need for contemporary sexual and inter relationship guidance at CCP. "I found it to be an area that students have difficulty talking about," she told a VANGUARD reporter in a recent interview. She goes out of her way to minimize any difficulty one might have talking about sensitive and personal subjects. Bright and personable, she possesses a talent for projecting concern and compassion to the students who come to see her.

After selecting two peer counselors from the mental health curriculum, she personally planned and supervised their training which included at least one weekend seminar sponsored by "Planned Parenthood". The center is now attended to by these peer counselors, Lenore Goodman and Cathy McPeck, four days during the school week. "The two students working in the center are exceptionally sensitive and attuned to people," Ms. Kunz said with an obvious degree of pride.

The center is geared to give information and help in all areas relating to human inter relations which include: pregnancy, birth control, abortion, and adoption, venereal disease, rape, hetero and homosexual relationships. They don't advocate or preach anything. "We want people to be happy with what they are, not try to change them to fit a certain pattern," said counselor Cathy McPeck.

The counseling is completely private and confidential; a student doesn't even have to give his name. As Lenore Goodman told the VANGUARD reporter, "All a person needs to qualify for our

help is a problem or a question. . . If a problem bothers you, it's a big problem."

Their first job in sex counseling is to put the student completely at ease and make him comfortable. They accomplish this through an informal but professional attitude. They try never to come off cold or clinical. A cup of coffee, a pleasant smile, and some light preliminary small talk help to calm the anxieties of the students who visit the center. "We're not shocked, and we don't judge anyone. . . No one should feel ashamed coming to us with a problem or a question."

If you feel a need for the Sex Information Center, the hours are posted outside room M-16. The worst that can happen is you'll meet a pretty girl.

BOB McGRATH

(Continued from Page 4)

highly acclaimed around the nation. All seats are \$2.50 with liberal discounts for groups.

Tickets are on sale at the Music Fair box office located just off the Devon exit of route 202, at all "Ticketron" locations. The Wee Three Record Shop in the Plymouth Meeting Mall, Bag and Baggage in Wilmington, all center city Philadelphia ticket offices including Gimbel's and Wanamakers. For more information, call 644-5000.

HERE WE
ARE WAITING
FOR YOU—
THE VANGUARD

THE BEATLES ARE BACK

By GARY BRYER

The Beatles are back! Unfortunately, they weren't in person. They were on that celluloid stuff we call film. Nonetheless, being the Beatle freak that I claim to be, it wouldn't have mattered to me if they were showing still photographs. The TLA Cinema was showing The Beatles at Shea Stadium, and Magical Mystery Tour. (Due to circumstances beyond my control, this paper will be out after these movies end their stay.)

Magical Mystery Tour was a bit confusing, but I loved it nonetheless. The story revolves around people who long for fantasy. They buy tickets for this "Magical Mystery Tour" bus, and are guaranteed to have the experience of their lives. I found the story to be a mockery on society. I also thought it was done fairly well. More important than the dialogue was the music. And that's what the Beatles are all about. The music, as many of you already know, is out of sight. Without the song content, the movie is not as interesting. The songs correlate very well with the story. Each song has a definite part in explaining the fantasies. I'm not entirely sure of the meaning behind each individual sequence. I'd have

to watch it several more times.

The Beatles At Shea is another story. Here are the Beatles in 1966 wailing away to a frenzy of 60 thousand idol worshipping youngsters. Here we see and hear the "fab four" as they were pre Sergeant Pepper. Some of the hits played were: Baby's In Black, Dizzy Miss Lizzy, Help, A Hard Day's Night, Act Naturally, Ticket To Ride, and a host of others that escape my memory right now. In a word, I was mesmerized by these guys. They have this charisma on stage that out does anyone. No, they don't have a stage presence that Jagger may have. They don't have an Alice Cooper type performance. They have this playful and fun attitude on stage. You can see that, at that time they actually enjoyed being on stage. They liked being the Beatles.

There's not enough I can say about those guys, except that they rank supreme.

I would like to thank the TLA for getting those films so I could see them.

The TLA has a fine roster of films coming up in the near future. Coming are Attica — (7:30 only), \$3.50 adm.; Schock (11:00 only) Nov. 21, Nov. 22-27; Fantasia — Friday, Monday and Wednesday (7:15 and 9:30) Saturday and Sunday (1:00-3:05-5:15 7:30 and 9:45)

THE PERCEPTION, REVELATION, CONDEMNATION OF G.H.R.

I
Beautiful, Beautiful — city-boxes
high, and all around
where Pandora's monster
thousands
stir and lay,
and
where
Hell-Pure facades so clean
wafted by earth's late
summer's sermon's dream lift
high
swamped with all new now
created things
while breezes blow steeped —
Steeped in perfumes of love.
Loving, Blowing, Concealing,
those hellish ideas — and
things
Things revealing things
And things revealed revealing
Revealing all their grotesques
within but
too late, too late, too late, too late,
too late for man too late, too late
late
Yet even after too late
and many time again too late
Staaaaands! the beautiful!! —
city-box RESTORED!
FROM THE DEAD, DEAD
FROM THE DEAD, FROM
THE dead
STILL DEAD — from the Dead

Yet stands the city
boxes — in the quiet
Old monsters gone from within
Now seeking death to devour
"Left this place for another
place"
The Hell is dead and gone you
say?
No, not gone; into another; out
of one time into another
Another box, another face,
another time, another space!
ad infinitum

II

The new-held here
now and there

now and then
Preciously dear, everywhere
Living still dead
Clutched to man's unholy of
holies bosom
by the victims of the old
grotesque monster's baby
grotesques
The new-held here
now and there
now and then
Preciously dear, everywhere
Grotesque baby ideas of men
Old and old and yet new
Old, and old and yet old-new
Re-incarnated to grow-baby
grow

GROW BABY GROW!

Dead — until live-dead born
again
Grow baby-grow dead
Until thou too are spewed into
existence
and
With all the rest
Re-incarnated whole
To thresh, to thrust, to thrust,
to thresh
To mock the souls of men.
To make funny faces at life
and death
eternally somewhere
all around
Unreal! Putrifying!
Deaddeadeddead!
Fool ideas of fools mind
Having no basis in reason
Enacted in the slime of other
minds for my living
by those self-appointed killers
of time
Where all eventual
unhumanities
heap their sins upon
inhumanities
in the hope of
Never-never to die
To plague me, plague me, die
me, fool me
as thou has died and fooled
all

the spittle and dust of time.

THE VANGUARD
IS LOOKIN'
AT YA'LL

SPORTS

FLYERS HOCKEY

By JODI NODELMAN

Oct. 20

This was our first meeting with Montreal this season. It was the classic confrontation between the two best goaltenders in the NHL today. This was the first sight of Ken Dryden in nets in over a year. Montreal jumped off to a quick 2-0 lead on goals by Yvan Lambert and Yvan Cournoyer. Bob Kelly's goal brought the game closer, and Rick MacLeish scored his first goal of the season for the tie. The final score, Flyers 2, Montreal 2.

Oct. 22

Our second game with the L.A. Kings turned out the way the first should. The Kings got off to an early lead on a goal by Bob Nevin at 6:42 of the first period. Orest Kindrachuck put us on the board with a goal at 8:40 assisted by Don Saleski. The second period had two goals scored, one by Brian Kozak of L.A. at 10:06 and one by Reg Leach at 12:39. Third period goals were scored by Andre Dupont and Ross Lonsberry. The final score was Flyers 4, L.A. 2.

Oct. 25

After a relaxing Indian dinner, I was prepared to settle back and listen to the game between the Flyers and the Golden Seals. I figured this to be a very uneventful game. Boy, was I wrong. This game marked the 1974 debut of Bob Taylor in the nets for the Flyers. The first period was played quite well. The second period was all California. We played most of this period short-handed.

They scored two goals within a minute, both on the powerplay. The third period will go down in the record books. It all started when Orest Kindrachuck and Mike Christie got into a little battle. Referee Bryan Lewis signaled a delayed penalty, which everyone thought was against Christie.

When Lewis finally blew play dead and called the penalties, the extra penalty was against Kindrachuck. Orest didn't like the call, so he jumped into the other penalty box and continued his fight with Christie. Then came the bench emptying, led by Bob Kelly. After the brawl, Bryan Lewis called a record 238 penalty minutes. Orest Kindrachuck, Bob Kelly, and Don Saleski, all received \$300 fines, and Saleski and Kelly also received a six game suspension.

I don't remember who scored their goals, but Rick MacLeish scored ours. The final score was 4-1 Oakland.

Oct. 26

Our first game with Vancouver was filled with breakaway opportunities for our team, but we couldn't score on any of them. Terry Crisp had two chances to score, Dupont had one chance, and Bill Barber had one chance. The scoring started at

4:01 of the first period, when Bob Dailey of Vanc. scored on the power play. On the Flyers' second penalty, Vanc. scored on a breakaway. The goal was scored by John Gould. Then at 10:38 of the second period, Bill Clement scored his first of the game and his first of the year. Less than a minute later, he scored his second. The winning goal was scored by Jim Watson, with less than 2 minutes left to play. The final score, Flyers 3, Vanc. 2.

Oct. 31

This was our first look at the New York Rangers since last year's Stanley Cup Semi-Finals. The scoring started early in the first period, when Bill Clement netted his third of the year. At 0:38 of the second period, Reggie Leach scored on the power play, with Gilles Marotte out for interference. At 1:44 of the same period, Ross Lonsberry scored his first of two. Clement and Lonsberry scored in the third. Bobby Rousseau scored for the Rangers on the powerplay. Final score, Flyers 5, N.Y. 1.

Nov. 2

It's been a long time since Bernie had a shutout. I was very happy he saved it for Montreal. Tom Bladon started the scoring with a goal at 12:23 of the first period, with Larry Robinson off for interference. In the second period, Bernie robbed both Cournoyer, and Murray Wilson of sure goals on the breakaway. In the third, Dorny scored a shorthanded goal while Joe Watson was sitting out a tripping call. Rick MacLeish scored the third goal at 16:35. The final score was Flyers 3, Montreal 0.

Nov. 3

The New York Islanders were the team we had to beat in order to take over first place in our division. The Spectrum dusted off Kate Smith for the first time this season. The Islanders felt honored that we saved it for them. Bernie's average going into this game was an even 2.00. Billy Smith's average was 1.98. The scoring started with a power play goal for the rookie Bob Borne at 3:57, while "The Hammer" was off for interference. At 13:49 of the same period, Dornhoefer tied the score. At 9:15 of the second period, Jim Watson scored from Bobby Clarke and Ed Van Impe. Jim Watson also scored in the third, making the final score Flyers 3, Islanders 1. Kate Smith's record now stands at 38-3-1.

Nov. 5

This game we played the Islanders on their ice. We also were blessed with Bryan Lewis as referee. Bill Barber broke our breakaway jinx, when he did an amazing job of splitting their defense and going in alone on Billy Smith for the score. When we were two men down, with Clarke and Dupont in the box, Ed Westfall scored from Denis Potvin and Ralph Stuart.

At 18:55 of the first period, MacLeish scored while Denis Potvin and Bert Marshall were both in the penalty box. In the second, Dave Lewis scored on a delayed penalty to Van Impe. At 14:15, Bob Nystrom scored on the powerplay while Van Impe was sitting out an interference call. Then the Flyers began to play very sloppy. Rick MacLeish and Gary Dornhoefer ran into each other, causing fractured bones in Dorny's face. At 13:31 of the third period, Crisp scored from Joe Watson and Van Impe. Leach also scored in that period. Then at 18:47 of the third period, Gary Howatt jumped Bobby Clarke from behind. This turned into another bench emptying brawl. Bryan Lewis called penalties on Clarke. (five minutes for fighting), Dupont (double minor for leaving the bench, and a game misconduct), and to Bernie for leaving the crease. To the Islanders he called Howatt (2 minutes for roughing and 5 for fighting), and Bill Smith (2 minutes for leaving the crease). The funny thing about the whole thing was that Dave Schultz left the game for no reason. When all was calm, the Islanders pulled their goalie for an extra skater. At 19:26, Bill Harris scored the tying goal. The final score, Flyers 4, Islanders 4.

Nov. 7

This was our first look at the Minnesota North Stars this season. To be honest with you, I fell asleep during this one. I can tell you that MacLeish and Barber scored, and that Minn. goalie Fern Rivard was taken to the hospital after a collision with Flyer Serge Lajeunesse. Fern Rivard was replaced by Cesare Maniago, who almost was decapitated by one of Reggie Leach's bullet shots in the third period. Bernie had his second shutout of the season with a score of 2-0.

Nov. 9

This was our first look at the expansion Washington Capitals. Their team is complete with 5 ex-Flyers. We completely overpowered them, winning the game 6-2. This was Wayne Stephenson's third win of the season. The scoring started early when MacLeish put one in on the power play at 8:22 of the first period. Then two minutes later, Bob Gryp netted one for the visitors. While Lew Morrison was sitting out a tripping call, Tom Bladon netted another powerplay goal. Lonsberry and MacLeish and Clark also added power play goals. The most important thing about this game was the fact that Orest Kindrachuck scored on the penalty shot, our first score in our second try. Bill Barber also tallied with a shorthanded goal in the third period.

Nov. 10

This was our first meeting with the Seals since the fiasco on the 25th of Oct. Guess what,

FLYERS SCORING

	G	A	PTS.
2 Van Impe		4	4
3 Bladon	4	5	9
5 Lajeunesse			
6 Dupont	2	6	8
7 Barber	6	5	11
8 Schultz		7	7
9 Kelly	3	5	8
10 Clement	5	1	6
11 Saleski	2	1	3
12 Dornhoefer	4	3	7
14 Joe Watson	1	3	4
15 Crisp	4	7	11
16 Clarke	3	13	16
17 Osburn			
18 Lonsberry	4	4	8
19 MacLeish	6	7	13
20 Jim Watson	3	2	5
23 Goodenough			
25 Harris			
26 Kindrachuck	3	6	9
27 Leach	4	4	8

we shut the bastards out with a score of 3-0. Bernie tallied his third blitz of the season. Crisp scored first on a 50-footer from the right face off circle. Clement added two. One was a gift from Seals' goalie Gary Simmons. He put one in his own net. Schultz was given a game misconduct for no apparent reason, and Moose Dupont received an eye injury from a stray stick.

At the beginning of the game, my fellow members of Section 9 had a lengthy argument about the color of the Seals' new uniforms. It was a choice between crummy blue or shitty green. We decided to call it Wayne Blue after a section member because he was the only person in the group who liked the color.

I hope you will continue to follow the Flyers during the break. The away games are televised on T.V. 29 and all games are carried on WCAU radio. Four games will be televised on THE NBC GAME OF THE WEEK starting in January.

THINK STANLEY CUP AGAIN IN 75.

Hill Gets New Job; Keeps Old Interests

By RICH THOMAS

The Detroit Pistons 100, the Sixers 94. Another loss for the 76ers but the evening was not a total loss. Looking from the Spectrum press box to the scorers table, I could see Sonny Hill, the new CBS basketball analyst. Not knowing fully what his job was, I thought it wise to talk to Sonny about his new responsibilities.

"My title at CBS is basketball editor and analyst," said Hill. "I travel around and see basketball games in different cities so that we at CBS can be more abreast of what's going on in and around the NBA. We're a team," said Sonny of his involvement with Oscar Robertson and the rest of the CBS basketball staff. "And we're only going to be as good as the team is."

And how did he get the job? "My name has been mentioned many times and CBS felt that they wanted to upgrade their product. Also some people in a very good position recommended me."

If you're wondering whether Sonny Hill will forget Philadelphia, think again. "I'm still going to be involved in the Sonny Hill League, the

(Continued on Page 12)

BE A GOOD FAN

By JODI NUDELMAN

I guess the thing that pissed me off the most about the Oakland fiasco, with the Flyers was that the fans got involved: not by hollering, but by hampering our boys in the penalty box. Fans should know by now to keep their hands to themselves. One of these days one of those stupid fans are going to get killed. As far as I'm concerned, they would deserve it. When it comes to the point where guards are needed to control the fans, then I feel that it is not worth having fans.

Also, fans should always remember never to throw anything on the ice. During the Oakland thing there was more crap on the ice than there were people to clean it all up. That is the most dangerous thing that can happen at a game. There was an incident back in NHL history when someone threw a penny onto the ice, and a player broke his neck when he skated over it.

During the Stanley Cup quarterfinals against Atlanta, Dave Schultz got hit on the head with a beer bottle.

All I can say is, if you are a fan, be a good fan. Don't do anything that would put Philly fans in the category with the animal fans of the NHL. My friendly cohorts and I in Section 9 beg that you control yourselves, or we will get you. We're a mean bunch.

THANK YOU.

LOST
One (1)
Opal Ring
One (1)
Amethyst
Ring-

A REWARD IS
BEING OFFERED
BY
ANITA SACKS
DA 9-5182

Team Captures Championship

When you go 0-for 1972, anything is an improvement. In less than two years, Community College's cross country team turned a disastrous program into a champion.

After a winless campaign two years ago, the athletic department in general, and Athletic Director Jim Burton, in particular, went hunting for a man who could turn things around.

Monty Frazier answered the call and last year produced the college's first winning season (6-4) and a third place finish in the Eastern Pennsylvania Community College Athletic Conference championships.

Two, time-consuming years of hard work paid off last month when the Colonials swept to their first EPCCAC regular season crown (6-0) and first overall championship in smoldering fashion.

Running on the White Deer Golf Course in Williamsport, Pa., the CCP harriers blew past the other conference teams with an aggregate total of 24 points.

Taking individual honors were Garnet Grant, a former All-Public standout at Frankford High School. In capturing the top spot, he led a

FIREBIRDS ARE HERE TO STAY

Anthony Gabriel, bus driver for Philadelphia's newest hockey team, slowly drifted the sleek Silver Eagle bus into University of Pennsylvania's parking lot.

That is, until he was stopped by two burly policemen. "What band are you?" said one policeman, referring to the marching band competition being held across the street in Franklin Field. "We're the Philadelphia Firebirds," replied Tony. "a new sports franchise." With a confused look on his face, the policeman had a small-scale meeting with his partner. "Have you ever heard of the Firebirds?" asked one cop. The other cop winced and exclaimed. "Isn't that the football team from Pottstown?"

So, without further adieu, I give you the Firebirds; the NAHL's newest version of expansion hockey. That's hockey, mind you, not football or lacrosse or baseball. In fact, some of these guys have never picked up a musical instrument!!!

Getting down to it, the Firebirds are co-owned by business wizard Ed Pizek and former Phillies superstar Robin Roberts.

They, together with a grade "A" coach in Greg Pillings and future Philadelphia Flyer stars Ray Schultz, Ron Young, and Doug Ferguson, will provide you with the hockey action that many hockey fanatics miss because the Flyers are sold out.

Currently, the Firebirds are in second place and moving upwards. Now that you know who they are and what their game is, come on down to the Civic Center and check it out!!!

TONY LIPPINCOTT
ACTING SPORTS DIRECTOR
WIDS RADIO

sextet of runners across the finish line in record time. Vic Winterberger (3rd), Gordon Grant (4th) and Bill Maguire (5th) also crossed the line in record time for the Colonials.

John Wright (11th), Bruce Thompson (14th), Mike Thompson (16th) and Charles Mosley (21st) also competed for the local entry.

"I really can't say enough about this (championship)," Frazier beamed shortly afterward. "We didn't run in the last two invitational meets because we wanted to be ready for this," he added.

Frazier pointed out that running in the Bucks and Northeastern Christian Invitationals would only give teams like Bucks CC, Delaware CC and Montgomery CC another look at his harriers and an idea of what to "key" on for the championships.

"We beat them in the regular season, so why should we give them a chance to beat us going into the champs," he cautioned. "Let them worry about us. We didn't want to give them an edge."

The edge turned into a rout with CCP pulling in a 24-point total. Delaware was a distant second with 69 points.

In addition to Garnet and Gordon Grant, Winterberger and Maguire, Fred Barth (Williamsport, 2nd) also eclipsed the course record

while Chris Neilson (Bucks, 6th) tied the record.

Garnet's time of 20:12 broke the record held by Barth earlier this year. The old record was 20:36, over the 3.8 mile course.

Frazier was quick to spread the credit around, after the race. "Larry (assistant coach, Simmons) did a fantastic job with the guys. When I couldn't be around, he was there to see that things got done. This championship was a team effort all the way."

Frazier hopes the EPCCAC crown is a sign of better things to come.

Quite a different look from two years ago when all CCP wanted to do was win one meet. 0-for-1972 has become ALL-for-1974-75.

HILL GETS JOB

(Continued from Page 11)

Baker League and also with the community because that's of primary importance to me. And just because I've been afforded a number of opportunities does not mean that I'm going to disregard the things that have made it possible for me to get to the place where I'm at right now or does it mean that I'm not going to have time to be involved with the young people in the community as I have in the past.



Standing (L-R): Monty Frazier (coach), Gordon Grant, Bill Maguire, Garnet Grant, Bruce Thompson, John Wright, Chas. Mosley, Larry Simmons (Asst. Coach). Kneeling: Vic Winterberger, Mike Thompson.

Photo R. Faust

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WOMEN'S BASKETBALL

There are several well-worn cliches used in the world of sports. On the professional level it's "he's a tough hitter in the clutch," or "he's the steady type."

On the collegiate level, it's "they're first class," or "we had the momentum."

At CCP, the cliché is one word, "apathy."

When the call went out for students to sign up for women's basketball, approximately 20 girls showed initial interest. No one in the athletic department expected a mad rush to knock down the doors to join. After all, in most circles, women's sports is still virtually unnoticed. CCP's team will never compare to a powerhouse like Immaculata, but it shouldn't rank in the bottom ten with the Little Sisters of the Poor, either. Since then, only three girls have followed up their initial move.

After a winless streak that stretched over two years, last year's version of the Coloniaettes finished with a remarkable 7-5 record.

With a returning star player like Maureen Cronin (17.8 pts. per game), and high school hot-shots like William Penn's Emma Dearry and St. Maria Goretti's Mary Maguire, things looked more than promising.

But a funny thing happened

along the way to respectability.

Student apathy.

Apathy has reached the point where the program faces total cancellation if interest doesn't pick up.

Who says so? Athletic Director Jim Burton says so!

What makes the possible cancellation even tougher to swallow is the fact that new head coach, Lou Mascari, is earnest in trying to bring a doormat program to the top of the pile.

Mascari has indicated on several occasions that if CCP students don't take a more positive approach to the plight of the girls sports program, then there isn't much else he can do.

"I can go to high schools and get the girls interested in coming to Community College, but if the school doesn't follow up, what can I do," he lamented.

So, with elimination of the program staring the girls in the face, a final call goes out to the women of CCP.

It's your sport, your program. If you're interested, you can register in the Athletic Department, across from the bookstore on Campus One.

If not, then CCP can join the already, too long list of clichés.

It's an epitaph that bodes no good.

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